



Cornwallis Academy
Ambitions for All



Scholarship Programmes



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Introduction

Cornwallis Academy takes pride in fostering excellence across various disciplines, offering a range of scholarships to students who exhibit exceptional talent and dedication. Our scholarships are designed to recognise and support individuals who demonstrate outstanding aptitude in Art, Dance, or Football. Students have the opportunity to pursue excellence in one of these disciplines, with each scholarship offering unique opportunities for growth and development.

For those passionate about football, our partnership with Maidstone United Football Club provides an unparalleled platform for honing skills and reaching new heights in the sport. Through this collaboration, students have the privilege of working alongside first-team players and experienced coaches, receiving guidance and mentorship to elevate their abilities on the field.

Similarly, our Dance scholarship opens doors to the world of dance. Students who possess a passion for dance have access to state-of-the-art facilities and instructors who are dedicated to nurturing their talent and creativity. Whether it's classical ballet, contemporary, or other dance forms, students have the opportunity to explore and excel in their chosen artistry.

In Art, Cornwallis Academy scholars have continually distinguished themselves through their creativity, innovation, and artistic prowess. Many of our scholars have not only entered but also emerged victorious in numerous prestigious art competitions, both regionally and nationally. Moreover, our Art scholarship program offers unmatched opportunities for students to collaborate and learn from visiting artists, who bring diverse perspectives and experiences to enrich the creative process.

At Cornwallis Academy, we believe in empowering students to pursue their passions and unlock their full potential. Our scholarships not only recognise exceptional talent but also provide the support and resources necessary for students to thrive in their chosen discipline. Through mentorship, training, and opportunities for performance and exhibition, we aim to inspire the next generation of artists, dancers, and footballers to make their mark on the world stage.

Guidelines for completing the scholarship application form

Cornwallis Academy is heavily oversubscribed and we anticipate a large amount of interest. The number of places for scholarship students in this round is limited to twenty-one, nine for Football and six places for both Dance and Art.

As with any selection process, some applicants, many of whom may be very deserving, will be disappointed. We would therefore suggest that you ensure your child is aware of this. The school has accepted many talented students through the normal application process and will continue to do so. Should your child not be accepted for a scholarship, they may well be allocated a place through the normal application process. If this is the case, they are eligible to apply to join the scholarship programme in the second round of applications, during the normal transition process.

You must complete and return the common application form via www.kent.gov.uk. You must also complete the Scholarship Application Form found on Cornwallis Academy Scholarship website.

- Both forms must be submitted by the published KCC deadline. Please check the Cornwallis Academy website for details.
- Assessments and workshops for all three subjects will usually take place in term 2. You will be contacted with your assessment date once we have processed your application.

Scholarship Form Content

SECTION A:

Student Details

SECTION B:

Details of Applicant's Parent with Parental Responsibility

SECTION C:

Scholarship Application Information

This section is for the student's parent or legal guardian to justify the application on the grounds of aptitude for/commitment to the Arts.

SECTION E:

Applicant's personal statement

This section should evidence of your aptitude in your chosen subject(s). Please do not include more information than can be fitted onto the application form. If we need further information we will contact you.

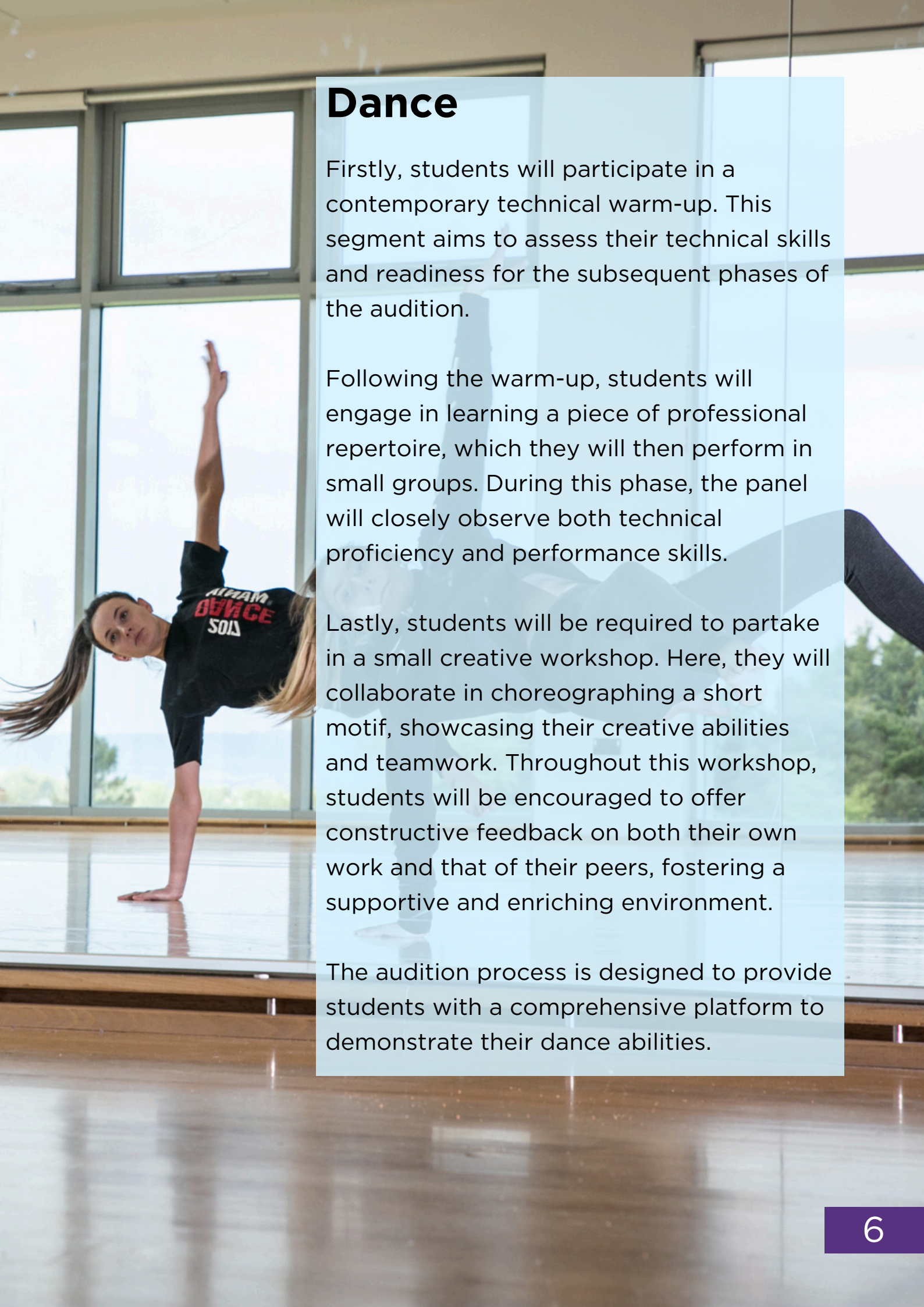
Art

Applicants are required to provide a portfolio of work demonstrating their aptitude and passion for Art. They should submit up to ten pieces of work in response to one or more of the following starting points and accompanied by a written explanation of intentions.

- View through a window
- Nature
- Metamorphosis
- Cultures of the world

All applicants will also take part in a workshop activity with other applicants and students currently at the school.

The portfolios will be assessed against the criteria by the assessment panel, including an independent assessor.



Dance

Firstly, students will participate in a contemporary technical warm-up. This segment aims to assess their technical skills and readiness for the subsequent phases of the audition.

Following the warm-up, students will engage in learning a piece of professional repertoire, which they will then perform in small groups. During this phase, the panel will closely observe both technical proficiency and performance skills.

Lastly, students will be required to partake in a small creative workshop. Here, they will collaborate in choreographing a short motif, showcasing their creative abilities and teamwork. Throughout this workshop, students will be encouraged to offer constructive feedback on both their own work and that of their peers, fostering a supportive and enriching environment.

The audition process is designed to provide students with a comprehensive platform to demonstrate their dance abilities.

Football

Trialists will participate in a group warm-up exercise led by Cornwallis PE and Maidstone United UEFA qualified coaching staff. Students will then break off into small group exercises that will test a range of their footballing abilities including speed; dribbling; passing; decision making and first touch.

Trialists will then compete in small matches, while coaches and PE staff assess their ability in simulated game scenarios, including communication; decision making; dribbling; tackling; passing; shooting as well as their tactical and positional play. Constructive feedback is offered throughout the process to encourage an environment where students can perform at their highest personal level.



Panel criteria for allocation of a place based on aptitude for Art

Applicants should show a natural aptitude for and commitment to the subject through evidence provided in the assessment process.

- Applicants' work should show confident skills in the formal elements of Art and Design practice.
- Successful applicants will show personal and innovative approach to process and ideas, displaying enthusiasm for Art.
- Applicants' understanding and awareness of other artists and practitioners will be clearly visible in their work.
- Successful applicants will show versatility in a variety of media (at least 2).
- Work will show maturity and thoughtful application of materials and use of composition.
- Applicants' work should display an overall quality that reflects the high expectations of a Gifted and Talented Student.



Panel criteria for allocation of a place based on aptitude for Dance

Applicants will be highly motivated, with a passion for Dance and Performing Arts. They will need to be able to work independently and within a group context.

Applicants will be able to:

- Perform with consistent precision, control and fluency. Dynamic strength and contrast is excellent. All movements are fully extended with attention to clear shape and line. Clear sustained focus.
- Respond to a stimulus to create a motif with an original and complex actions. Alter ideas in response to feedback. Experiment with ideas new ways of problem solving to develop movement and create an original piece of choreography.
- Analyse and comment on their own and others' work, showing a clear understanding of technical, performance and choreographic skill and how this can impact a performance.



Panel criteria for allocation of a place based on aptitude for Football



Applicants will need to demonstrate a very good level of technical accuracy, with accurate precision, control and fluency, when:

Outfield:

- Passing (short passes – push pass, instep)
- Running with the ball (dribbling, feints, step overs)
- Tackling (block, slide)
- Turning with the ball – recycling (Cruyff, drag back)
- Striking the ball (free kicks, shooting – dominant foot)

OR

Goal keeping (if player's chosen position):

- Shot stopping – angles, off line/down line, free kicks
- Dealing with crosses – high/low
- Dealing with back passes (keeping possession, long clearances)
- Kicking (punt, goal kicking)
- 1 v. 1, attacker v. keeper – denying space, body position
- Handling (catching, parry)
- Distribution (throws, short passes).

Demonstrates a very good level of skills, techniques and decision making, with very good precision, control and fluency, during a conditioned/formal/competitive situation, to include the following.

- Very good position-specific skills and techniques.
- Very good skills and techniques, with accurate timing and consistency of application, with few, if any, errors or misjudgements.
- Consistently able to effectively influence the performance and motivation of self and others.
- Consistent communication during the full sided game with effective impact, with few, if any, misjudgements.
- Responds effectively to environmental conditions.
- Applies tactical changes effectively and consistently in response to the opposition's actions, with few, if any, misjudgements.
- Adapts effectively and consistently to changes in a competitive situation to dominate opponents.

