

Performing Arts - Production

The purpose of the Performing Arts curriculum at Cornwallis Academy is to develop a wide range of knowledge and skills, working to professional industry standards. Production lessons ensure that students can explore the roles that allow a performance to take place and gives them the opportunity to look at the technical side of the subject. Students are encouraged to use resilience as well as teamwork and problem-solving skills, allowing them to devise their own stage plans and costume designs that bring scripted plays to life.

Students have lots of opportunities to perform in-house such as the School Musical, our Performance Extravaganza, and several dance shows. There are also opportunities to perform outside of school at festivals and competitions.

Year 8 Production

Pupils study Production on rotation for two terms during the academic year.

	ROTATION 1	ROTATION 2	ROTATION 3
TERM 1 & 4	DRAMA	PRODUCTION	COMPUTING
TERM 2 & 5	PRODUCTION	COMPUTING	DRAMA
TERM 3 & 6	COMPUTING	DRAMA	PRODUCTION

During the two terms of production, students will look in detail at how 'backstage jobs' support the performers in putting on a show. Two shows are chosen to study during the year, with a school trip to watch the show in London.

Show 1 & 2

What are the aims and objectives of this term?	Each show unit introduces students to the production aspect of a show, focusing on the creative, design, technical and management roles of the industry. Within each show, lessons focus on the role of the director, stage manager, set designer, costume designer, lighting designer, sound designer, choreographer, musical director and technical crew. The main aim of production in Key Stage 3 is to inform students of how the industry works and open up opportunities to explore jobs that are not performing.
What previous knowledge is required?	No previous knowledge is required. Teachers appreciate that most students have no prior experience or knowledge of production.
How will this term's content help with future learning?	The production curriculum will support students in developing basic knowledge and understanding of the roles that support performing. These skills will enable students to become more confident, ready to learn further.

Other

Resources	Watching any live stage performance will give students to opportunity to think about what is happening 'backstage'. Professional performances will give students the opportunity to observe team work and give them the opportunity to reflect on how all roles work together to produce a performance.
Links to the national curriculum	Theatre production in the national curriculum is increasingly recognized for its educational value, contributing to various aspects of a child's development. It is seen as more than just an extracurricular activity and is considered an important part of a child's educational entitlement. Key aspects of theatre production within the curriculum: • Developing essential skills: Drama and theatre production foster critical thinking, problem-solving, communication, collaboration, and creativity. • Enhancing learning across subjects: Theatre production can be integrated into various subjects, enriching learning experiences and making them more engaging. • Promoting cultural understanding:

	It allows students to explore cultural values, build empathy, and understand different perspectives within their community and the wider world. • Boosting confidence and self-esteem: Participating in theatre productions, whether as performers or audience members, can significantly boost students' confidence and self-esteem. • Inspiring future careers: Exposure to theatre can inspire students to pursue careers in the creative industries
Assessments	Students are assessed continually by their teacher in the areas of design evaluating their own work and that of others. Their effort and contribution will also be assessed. An assessment point will be carried out once a term. Students receive an ATL at the end of each term.