

Performing Arts - Music

The purpose of the music curriculum at Cornwallis Academy is to expose students to a highly practical approach, being inspired by Musical Futures pedagogy. Students are involved in listening, singing, and performing from day one. Theoretical knowledge is used to support the practical learning, as well as explore how a variety of cultures have shaped a wide range of musical styles and traditions. Students will deepen their understanding of 'how' by playing with accuracy and expression, improvise and compose using different structures, scales, and tonalities, explore a range of notations and develop a deeper understanding of a wide range of key musicians and composers through listening and appraising. Students will develop confidence and resilience as well as self-discipline and teamwork.

Students learn how to play keyboard, guitar and drums and use these skills to play together in ensemble settings. They learn how to use their voices correctly and body percussion.

In addition to classroom lessons, students can further study an instrument of their choice with through Andrew Parry Music. Currently we offer lessons in singing, piano, drums and guitar.

Year 12 Music

Content of study	RSL Level 3 Subsidiary Diploma for Music Practitioners (Performing)
What are the aims and objectives?	During year 12, students will study a one mandatory unit and three optional units. The work for these units will be sent to RSL and assessed by an RSL Examiner: Rehearsal skills and live music performance • Critique own instrument and associated equipment on effective, safe operation, current selection and future personal development • Understand how to develop instrument-specific techniques appropriate to performance at this level • Know how to review progress in instrumental techniques and identify strengths and areas for development Auditioning for Music • Develop skills to participate effectively in the audition process. • Explore, analyse and develop your own audition techniques and experience through a combination of theory and practice, relevant to industry standards and expectations. Music Dissertation • Know how to identify an appropriate subject area for investigation • Be able to plan a research project • Be able to carry out research • Be able to produce and present results of an investigation Improving Musical Performance • Critique own instrument and associated equipment with regard to effective, safe operation, current selection and future personal development • Understand how to develop instrument-specific techniques appropriate to performance at this level • Know how to review progress in instrumental techniques and identify strengths and areas for development

What previous knowledge is required?	Completion of music at GCSE, Level 2, as well as good performing standard on instrument/voice. For any student that has not completed music at GCSE/Level 2, an audition may be arranged with the Head of Department for entry onto the course.
How will this term's content help with future learning?	Successful completion of Year 12 will allow students progression onto year 13 of the course.
Resources	RSL provide ample resources to support students studying the course at: https://www.rslawards.com/vocational/
Links to the national curriculum/specification	The specification for the course can be found at https://www.rslawards.com/vocational/
Assessments	Students are assessed continually by their teacher against the specification. Two informal assessment points will be carried out per term. Students received a summative grade which sums up the level that they are working at. This level will be a grade (E-A) which links directly to the criteria for RSL Music. The course is 100% coursework, and all coursework is marked in line with RSL and verified externally by the exam board.