

KS4 Music
Curriculum Intent
The music intent for the EDUQAS Level 1/2 Vocational Award in Performing Arts focuses on building practical music, composition, and performance skills. Students learn how to use musical equipment, understand the music industry, and explore creative processes. The goal is to prepare students for careers in creative arts.
Assessment, Marking and Feedback
Unit 1 & Unit 2: Teachers mark these units using specific Assessment Objectives (AO). - Assessment includes practical performances, research tasks, rehearsal plans, and a final written evaluation. - Teachers use mark bands to award points. They look at how well students apply skills, knowledge, and understanding. Students are given one opportunity to improve their work using feedback provided. Feedback provided is written and outlines what the student did well and how they can improve. Unit 3: This unit features an externally set brief. It is completed under controlled conditions and marked directly by Eduqas examiners.
Homework
Students are set weekly homework that supports their learning in the classroom.
Links to National Curriculum / Syllabus Specifications
www.eduqas.co.uk
Exam Support & Revision Resources
EDUQAS Level 1/2 Vocational Award in Performing Arts qualification page
Extracurricular and Enrichment Opportunities
The Performing Arts department run an extensive extra-curricular programme, including rock bands, choir, whole school musical. There are multiple performance opportunities for student to showcase their skills and talents in various showcases and concerts throughout the academic year. Working alongside Andrew Parry Music, the department support peripatetic lessons is a wide range of instruments, as well as supporting the annual Andrew Parry Summer Rock School. To enhance learning in professional settings, trips are arranged for students to watch shows in London, as well as invited guests who come in to school to present to the students.
Interested to know more?

To read:

- EDUQAS Level 1/2 Vocational Award in Performing Arts (Music Route) Specification
- Professional performer biographies and interviews (artists, composers and session musicians)
- Concert, gig and album reviews to explore performance styles and audience responses

To watch:

- Live concert performances across a range of genres
- Behind-the-scenes documentaries showing rehearsal and production processes
- Masterclasses focusing on vocal or instrumental performance techniques

To listen:

- A wide range of musical genres and styles (pop, rock, jazz, classical, musical theatre, world music)
- Professional recordings of repertoire studied during the course
- Original compositions created by past students and professional composers for inspiration

To visit:

- Live concerts, festivals or music venues
- Recording studios or rehearsal facilities
- Local theatres or performing arts centres to observe professional music performances