

Music
Curriculum Intent
The purpose of the music curriculum at Cornwallis Academy is to expose students to a highly practical approach, being inspired by Musical Futures pedagogy. Students are involved in listening, singing, and performing from day one. Theoretical knowledge is used to support the practical learning, as well as explore how a variety of cultures have shaped a wide range of musical styles and traditions. Students will deepen their understanding of ‘how’ by playing with accuracy and expression, improvise and compose using different structures, scales, and tonalities, explore a range of notations and develop a deeper understanding of a wide range of key musicians and composers through listening and appraising. Students will develop confidence and resilience as well as self-discipline and teamwork. Students learn how to play keyboard, guitar and drums and use these skills to play together in ensemble settings. They learn how to use their voices correctly and body percussion. In addition to classroom lessons, students can further study an instrument of their choice with through Andrew Parry Music. Currently we offer lessons in singing, piano, drums and guitar.
Homework
No formal music homework is set for students at Key Stage 3. Students however are actively encouraged to continue to develop their listening skills by listening to a wide range of genres. Those that receive peripatetic lessons are supported in daily practice of their instrument.
Links to National Curriculum / Syllabus Specifications
Key Stage 3 National Curriculum
Exam Support & Revision Resources
Students who have been entered into a formal exam with music boards such as ABRSM and Trinity and supported with mock exams in the lead up to their exam date.
Extracurricular and Enrichment Opportunities
The Performing Arts department run an extensive extra-curricular programme, including rock bands, choir, whole school musical. There are multiple performance opportunities for student to showcase their skills and talents in various showcases and concerts throughout the academic year. Working alongside Andrew Parry Music, the department support peripatetic lessons is a wide range of instruments, as well as supporting the annual Andrew Parry Summer Rock School. To enhance learning in professional settings, trips are arranged for students to watch shows in London, as well as invited guests who come in to school to present to the students.
Interested to know more?

To read:

- *The Story of Music* by Howard Goodall
- Articles from the BBC Bitesize Music section
- Interviews and biographies of influential musicians and composers from a variety of genres

To watch:

- *Howard Goodall's Big Bangs* (BBC documentary series)
- Live performances from the BBC Proms
- Professional concerts, musicals or orchestral performances (live or recorded)

To listen:

- Music from a wide range of genres, including classical, pop, rock, reggae, hip hop, jazz and world music
- Film and video game soundtracks, identifying how music creates mood and atmosphere
- Weekly playlists featuring the composers and artists studied in lessons

To visit:

- A live concert or music festival
- A local theatre to experience a musical or live performance
- A museum or exhibition exploring the history of music or musical instruments (for example, the Musical Museum or the Horniman Museum and Gardens)