

Performing Arts - Drama

The purpose of the drama curriculum at Cornwallis Academy is to develop a wide range of knowledge and skills, working to professional industry standards. Lessons ensure that students can explore a variety of topics, styles, issues, and characters working cooperatively with their peers. Students are encouraged to use resilience during their rehearsal time, as well as teamwork and problem-solving skills, allowing them to devise their own theatre or bring scripted plays to life. Students will develop opinions on various topics using spoken language skills and build the confidence and creativity to express these using drama and performance. Students learn to express themselves creatively and imaginatively and to communicate with others confidently and effectively.

Students have lots of opportunities to perform in-house such as School Musical, Performance Extravaganza, and several dance shows. There are also opportunities to perform outside of school and festivals and competitions.

Year 13 – Creative and Performing Arts (Acting)

Content of study	<i>Qualification:</i> <i>RSL Level 3 Diploma in Creative and Performing Arts (Acting)</i> <i>Units:</i> <i>CAPA 314 – Drama in the Community</i> <i>CAPA 304E: Performance Preparation</i> <i>These units are studied over the duration of Year 12, which is year 2 of a two-year course.</i>
What are the aims and objectives of this term?	Over the duration of Year 13, students will study a combination of 2 units throughout, as evidence collated can be used to grade several units at once. CAPA 314 Drama in the Community: The aim of this unit is to introduce learners to the concept of community drama. The purpose of this unit is to enable learners to participate in the creation and performance of a community drama project. CAPA 304E Performance Preparation: This unit prepares learners for participation in a performance production by developing their understanding of the styles and contexts of performance genres, exploring, and developing a range of skills and techniques required for auditions/interviews for roles in performance productions as well as developing their planning and rehearsal skills in collaboration with others.
What previous knowledge is required?	<i>Successful completion of RSL CAPA units in year 12.</i>
How will this term's content help with future learning?	As an actor, it is essential to develop a wide range of acting skills to develop as naturally and maturely as possible. The units taught over the duration of year 12 support students in developing their skills and techniques further, as well as preparation for auditions for university or performance jobs.
Resources	<i>RSL recommend the following texts:</i> • <i>'So you want to tread the boards' – Reischel/Bricusse</i> • <i>Auditioning and Acting for the Camera – Shepard</i>

	All students have access to Digital Theatre Plus. All students will be given their own login this means they have access to a real range of plays, theatre styles and resources. https://edu.digitaltheatreplus.com/. This is a valuable resource which will help pupils further research the following. Students will look at work of Bertolt Brecht, Frantic Assembly, Shakespeare, Augusto Boal, Constantine Stanislavski, Antoni Artaud, Mark Wheeler and Alecky Blyth to name a few. Students will also look at the theatre styles including Epic Theatre, Naturalism, Physical Theatre and Verbatim Theatre. Text include, The Caucasian Chalk Circle, Mother Courage, Our Country's Good – Linked to video resource The Incredible Journey of Mary Bryant, Too Much Punch for Judy, A curious Incident of a Dog in the Night time.
Links to the national curriculum/specification	<i>More information about the RSL course, along with the specification can be found at:</i> https://www.rslawards.com/vocational/creative-performing-arts/
Assessments	<i>Each unit is assessed against several assessment criteria, culminating in a final grade for each unit from the following:</i> • <i>Distinction</i> • <i>Merit</i> • <i>Pass</i> • <i>Unclassified</i> <i>Once assessment of a unit has been completed, the teacher may give students the opportunity to improve their work and resubmit.</i> <i>Following assessment and internal verification of each unit, all coursework is then sent off to RSL for moderation.</i>