

Performing Arts - Drama

The purpose of the drama curriculum at Cornwallis Academy is to develop a wide range of knowledge and skills, working to professional industry standards. Lessons ensure that students can explore a variety of topics, styles, issues, and characters working cooperatively with their peers. Students are encouraged to use resilience during their rehearsal time, as well as teamwork and problem-solving skills, allowing them to devise their own theatre or bring scripted plays to life. Students will develop opinions on various topics using spoken language skills and build the confidence and creativity to express these using drama and performance. Students learn to express themselves creatively and imaginatively and to communicate with others confidently and effectively.

Students have lots of opportunities to perform in-house such as School Musical, Performance Extravaganza, and several dance shows. There are also opportunities to perform outside of school and festivals and competitions.

Year 12 – Creative and Performing Arts (Acting)

Content of study	Qualification: RSL Level 3 Diploma in Creative and Performing Arts (Acting) Units: CAPA 306 – Planning for a Career in the Performing Arts CAPA 310 – Approaches to Acting CAPA 320 – Vocal Techniques CAPA 307 – Acting for the Camera CAPA 315 – Elizabethan/Jacobean Theatre These units are studied over the duration of Year 12, which is year 1 of a two-year course.
What are the aims and objectives of this term?	Over the duration of Year 12, students will study a combination of 5 units throughout, as evidence collated can be used to grade several units at a time. CAPA 306 Planning for a Career in the Performing Arts: The purpose of the learning assessed in this unit is to familiarise learners with the processes associated with effective career planning. The aim of the unit is to provide opportunities to align/link their overarching career aims with the opportunities provided within the course, defining the way the learner engages with their learning. CAPA 310 Approaches to Acting: The aims of this unit are to introduce learners to different approaches to acting and to enable learners to incorporate ideas taken from one of these into their own performances. The purpose of this unit is to enable learners to develop understanding of different approaches to acting and to gain practical experience of these approaches through performance. CAPA 320 Vocal Techniques: The aim of this unit is for learners to develop vocal skills and techniques to use their voices effectively in the media. The purpose of this unit is for learners to

	work towards the creation of voice-overs, commentaries and broadcast material using the voice. CAPA 307 Acting for the Camera: The aims of this unit are for learners to develop skills and techniques for acting for the camera. The purpose of this unit is to develop skills and techniques in acting for the camera CAPA 315 Elizabethan/Jacobean Theatre: The aims of this unit are to develop skills, knowledge and understanding of performing plays of the Elizabethan or Jacobean Theatre. The purpose of this unit is for learners to work towards the performance of two contrasted scenes from one of the eras.
What previous knowledge is required?	Successful completion of RSL Level 2 Certificate in Creative and Performing Arts (Acting)
How will this term's content help with future learning?	As an actor, it is essential to develop a wide range of acting skills to develop as naturally and maturely as possible. The units taught over the duration of year 12 support students in developing their skills and techniques further, as well as preparation for auditions for university or performance jobs.
Resources	<i>RSL recommends the following texts:</i> • 'So you want to tread the boards' – Reischel/Bricusse • Auditioning and Acting for the Camera – Shepard All students have access to Digital Theatre Plus. All students will be given their own login this means they have access to a real range of plays, theatre styles and resources. https://edu.digitaltheatreplus.com/. This is a valuable resource which will help pupils further research the following. Students will look at work of Bertolt Brecht, Frantic Assembly, Shakespeare, Augusto Boal, Constantine Stanislavski, Antoni Artaud, Mark Wheeler and Alecky Blyth to name a few. Students will also look at the theatre styles including Epic Theatre, Naturalism, Physical Theatre and Verbatim Theatre. Text include, The Caucasian Chalk Circle, Mother Courage, Our Country's Good – Linked to video resource The Incredible Journey of Mary Bryant, Too Much Punch for Judy, A curious Incident of a Dog in the Night time.
Links to the national curriculum/specification	More information about the RSL course, along with the specification can be found at: https://www.rslawards.com/vocational/creative-performing-arts/
Assessments	Each unit is assessed against several assessment criteria, culminating in a final grade for each unit from the following: • Distinction • Merit • Pass

	• Unclassified Once assessment of a unit has been completed, the teacher may give students the opportunity to improve their work and resubmit. Following assessment and internal verification of each unit, all coursework is then sent off to RSL for moderation.
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