

## Performing Arts - Drama

The purpose of the drama curriculum at Cornwallis Academy is to develop a wide range of knowledge and skills, working to professional industry standards. Lessons ensure that students can explore a variety of topics, styles, issues, and characters working cooperatively with their peers. Students are encouraged to use resilience during their rehearsal time, as well as teamwork and problem-solving skills, allowing them to devise their own theatre or bring scripted plays to life. Students will develop opinions on various topics using spoken language skills and build the confidence and creativity to express these using drama and performance. Students learn to express themselves creatively and imaginatively and to communicate with others confidently and effectively.

Students have lots of opportunities to perform in-house such as the School Musical, our Performance Extravaganza, and several performance shows. There are also opportunities to perform outside of school at festivals and competitions.

### Year 11 Drama

#### Terms One & Two

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| Content of study                                        | <p>Qualification:<br/>BTEC Level 2 Tech Award</p> <p>Unit:<br/>COMPONENT 2: Developing Skills and Techniques in the Performing Arts</p> <p>This unit is the first of two being studied over the duration of Year 11, which is year 2 of a two-year course.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| What are the aims and objectives of this term?          | Component 2: · Developing Skills and Techniques in the Performing Arts Develop skills and techniques for performance · Apply skills and techniques in rehearsal and performance · Review own development and performance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| What previous knowledge is required?                    | The knowledge and practical skills developed throughout key stage 3 will support students in being successful in their BTEC studies.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| How will this term's content help with future learning? | As an actor, it is essential to understand a range of texts. This supports students in their interpretation of texts and preparation for auditions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Resources                                               | <p>The following BBC Teach resources are helpful for gaining an understanding with regards to writing about drama:</p> <p><b>BBC Teach Blood Brothers:</b><br/><a href="https://www.youtube.com/c/bbcteach/search">https://www.youtube.com/c/bbcteach/search</a></p> <p><b>Blood Brothers:</b><br/><a href="https://www.bbc.co.uk/bitesize/topics/zxv7sg8">https://www.bbc.co.uk/bitesize/topics/zxv7sg8</a></p> <p><b>Creating and staging a devised performance:</b><br/><a href="https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1">https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1</a></p> <p><b>Developing characters:</b><br/><a href="https://www.bbc.co.uk/bitesize/guides/zc8tgk7/revision/1">https://www.bbc.co.uk/bitesize/guides/zc8tgk7/revision/1</a></p> <p><b>Drama elements:</b><br/><a href="https://www.bbc.co.uk/bitesize/guides/zqx3wmn/revision/1">https://www.bbc.co.uk/bitesize/guides/zqx3wmn/revision/1</a></p> |

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|                                                | <p><b>Explorative strategies:</b><br/><a href="https://www.bbc.co.uk/bitesize/guides/zxpc2hv/revision/1">https://www.bbc.co.uk/bitesize/guides/zxpc2hv/revision/1</a></p> <p><b>Improvisation:</b><br/><a href="https://www.bbc.co.uk/bitesize/guides/zts9xnb/revision/1">https://www.bbc.co.uk/bitesize/guides/zts9xnb/revision/1</a></p> <p><b>Interpreting and staging a scene:</b><br/><a href="https://www.bbc.co.uk/bitesize/guides/zyggsbk/revision/1">https://www.bbc.co.uk/bitesize/guides/zyggsbk/revision/1</a></p> <p><b>Responding to a stimulus:</b><br/><a href="https://www.bbc.co.uk/bitesize/guides/z34mvcw/revision/1">https://www.bbc.co.uk/bitesize/guides/z34mvcw/revision/1</a></p> <p><b>Script and improvisation:</b><br/><a href="https://www.bbc.co.uk/bitesize/guides/zgk6b9q/revision/1">https://www.bbc.co.uk/bitesize/guides/zgk6b9q/revision/1</a></p> <p><b>Structure of a play:</b><br/><a href="https://www.bbc.co.uk/bitesize/guides/zcdhr82/revision/1">https://www.bbc.co.uk/bitesize/guides/zcdhr82/revision/1</a></p> |
| Links to the national curriculum/specification | <p>More information about the BTEC course, along with the specification can be found at:<br/><a href="#">Performing Arts (2022)   BTEC Tech Awards   Pearson qualifications</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Assessments                                    | <p>Task 1 – Preparing for a performance<br/>Task 2 – Performance or pitch/presentation<br/>Task 3 – Review</p> <p>Work will be assessed internally.</p> <p>Following assessment and internal verification, all coursework is then sent off to Pearson for moderation.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Terms Three &amp; Four</b>                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Content of study                               | <p>Qualification:<br/>BTEC Level 2 Tech Award</p> <p>Unit:<br/>COMPONENT 3: Responding to a Brief - External Synoptic</p> <p>This unit is the second of two being studied over the duration of Year 11, which is year 2 of a two-year course.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| What are the aims and objectives of this term? | <p>Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus. This external component builds on knowledge, understanding and skills acquired and developed in Components 1 and 2 and includes synoptic assessment. Learners will apply their skills and techniques creatively to a workshop performance for a selected audience. Learners will capture their ideas</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

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|                                                         | on planning, development and effectiveness of the production process in a written log and an evaluation report                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| What previous knowledge is required?                    | Successful completion of level 2 BTEC Component 1 in Year 10.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| How will this term's content help with future learning? | As an actor, it is essential to be able to respond to a brief. These units support students in their interpretation of client briefs, as well as preparation for auditions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Resources                                               | <p><b>Creating and staging a devised performance:</b><br/> <a href="https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1">https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1</a></p> <p><b>Developing characters:</b><br/> <a href="https://www.bbc.co.uk/bitesize/guides/zc8tgk7/revision/1">https://www.bbc.co.uk/bitesize/guides/zc8tgk7/revision/1</a></p> <p><b>Drama elements:</b><br/> <a href="https://www.bbc.co.uk/bitesize/guides/zqx3wmn/revision/1">https://www.bbc.co.uk/bitesize/guides/zqx3wmn/revision/1</a></p> <p><b>Explorative strategies:</b><br/> <a href="https://www.bbc.co.uk/bitesize/guides/zxpc2hv/revision/1">https://www.bbc.co.uk/bitesize/guides/zxpc2hv/revision/1</a></p> <p><b>Improvisation:</b><br/> <a href="https://www.bbc.co.uk/bitesize/guides/zts9xnb/revision/1">https://www.bbc.co.uk/bitesize/guides/zts9xnb/revision/1</a></p> <p><b>Interpreting and staging a scene:</b><br/> <a href="https://www.bbc.co.uk/bitesize/guides/zyggsbk/revision/1">https://www.bbc.co.uk/bitesize/guides/zyggsbk/revision/1</a></p> <p><b>Responding to a stimulus:</b><br/> <a href="https://www.bbc.co.uk/bitesize/guides/z34mvcw/revision/1">https://www.bbc.co.uk/bitesize/guides/z34mvcw/revision/1</a></p> <p><b>Script and improvisation:</b><br/> <a href="https://www.bbc.co.uk/bitesize/guides/zgk6b9q/revision/1">https://www.bbc.co.uk/bitesize/guides/zgk6b9q/revision/1</a></p> <p><b>Structure of a play:</b><br/> <a href="https://www.bbc.co.uk/bitesize/guides/zcdhr82/revision/1">https://www.bbc.co.uk/bitesize/guides/zcdhr82/revision/1</a></p> |
| Links to the national curriculum/specification          | <p>More information about the BTEC course, along with the specification can be found at:</p> <p><a href="#">Performing Arts (2022)   BTEC Tech Awards   Pearson qualifications</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Assessments                                             | <p>This unit is studied over the duration of Year 11. The unit assesses students against three tasks:</p> <ul style="list-style-type: none"> <li>• Activity 1: an ideas log completed and saved as a PDF (up to 800 words)</li> <li>• Activity 2: a skills log completed and saved as a PDF (up to 800 words)</li> <li>• Activity 3: performers – digital recording of a workshop performance to an audience (7–15 minutes per group performance); designers – digital recording of a presentation of between 3 and 10 minutes</li> <li>• Activity 4: an evaluation report completed and saved as a PDF (up to 800 words)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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|  | <p>This unit is marked externally by BTEC and one overall grade is issued, from the following:</p> |
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- Distinction
- Merit
- Pass
- Level 1 Distinction
- Level 1 Merit
- Level 1 Pass