

Performing Arts - Drama

The purpose of the drama curriculum at Cornwallis Academy is to develop a wide range of knowledge and skills, working to professional industry standards. Lessons ensure that students can explore a variety of topics, styles, issues, and characters working cooperatively with their peers. Students are encouraged to use resilience during their rehearsal time, as well as teamwork and problem-solving skills, allowing them to devise their own theatre or bring scripted plays to life. Students will develop opinions on various topics using spoken language skills and build the confidence and creativity to express these using drama and performance. Students learn to express themselves creatively and imaginatively and to communicate with others confidently and effectively.

Students have lots of opportunities to perform in-house such as the School Musical, our Performance Extravaganza, and several dance shows. There are also opportunities to perform outside of school at festivals and competitions.

Year 10 Drama

Content of study	Qualification: BTEC Tech Award in Performing Arts Component 1: Exploring the Performing Arts This unit is studied over the duration of Year 10, which is year 1 of a two-year course.
What are the aims and objectives of this term?	Component 1: - Examine professional practitioners' performance work - Explore the interrelationships between constituent features of existing performance material
What previous knowledge is required?	The knowledge and practical skills developed throughout key stage 3 will support students in being successful in their BEC studies.
How will this term's content help with future learning?	As an actor, it is essential to understand a range of texts. This supports students in their interpretation of texts and preparation for auditions.
Resources	Pearson recommend the following texts: - Text in Action; Cicely berry - Tackling Text, A Step-by-Step Guide for Actors; Barbara Housman - An Actor Performs, Mel Shapiro - An Inspector Calls The following BBC Teach resources are helpful for gaining an understanding with regards to writing about drama: - BBC Teach Blood Brothers: https://www.youtube.com/c/bbcteach/search - Blood Brothers: https://www.bbc.co.uk/bitesize/topics/zxv7sg8 - Describing body language: https://www.bbc.co.uk/bitesize/guides/zg8tgk7/revision/1 - Describing costume: https://www.bbc.co.uk/bitesize/guides/z9qs9j6/revision/1 - Describing facial expressions:

	https://www.bbc.co.uk/bitesize/guides/z9qs9j6/revision/1 • Describing voice: https://www.bbc.co.uk/bitesize/guides/zqtgg6f/revision/1 • Writing about and evaluating theatre: https://www.bbc.co.uk/bitesize/guides/zxs9xnb/revision/1
Links to the national curriculum/specification	More information about the Pearson BTEC course, along with the specification can be found at: https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts-2022.html
Assessments	This unit is studied over the duration of Year 10. The unit assesses students against two tasks: Task 1: Written report exploring the context of one text Task 2: Rehearsal, performance, and reflection of one text Each task will be graded against the specification and pupils will be awarded a grade for each task from the following criteria: • Distinction • Merit • Pass • Unclassified Once assessment of both tasks has been completed, the teacher may give students the opportunity to improve their work and resubmit. Following assessment and internal verification, all coursework is then sent off to Pearson for moderation.