

A Level English Language and Literature

Curriculum Intent

This qualification intends for students to:

- Build on skills acquired at GCSE whilst also preparing for subsequent further and higher study
- Engage with a variety of assessment styles, such as: closed-booked passage based questions; unseen material; single text questions; multi-text questions; students will develop their ability to analyse, evaluate and critique.
- Develop and apply their knowledge of literary analysis and evaluation
- Develop and apply their understanding of the concepts and methods appropriate for the analysis and study of language
- Use linguistic and literary approaches in their reading and interpretation of texts, showing how the two disciplines can relate to each other
- Engage creatively and critically with a wide range of texts
- Explore the ways in which texts relate to each other and the contexts in which They are produced and received
- Independently research and explore a range of texts and areas of their own interest in order to complete an essay of their choosing.
- Explore a range of genres, literary styles and authors

Assessment, Marking and Feedback

- Each term, two essays are set on studied texts. These are either timed essays in class and occasionally set as homework tasks – essays are marked using the exam board's criteria and feedback lessons (ideally WITHIN 1-2 weeks) enable students to understand how to make improvements and progress through teacher verbal and written feedback and peer exemplars.
- Year 13 students are also given specific deadlines for NEA (detailed on curriculum map)
- Year 12 and Year 13 PPE (the curriculum map details when preparation lesson are taught, PPEs take place and when feedback is planned for)

Homework

- Weekly reading to support class reading
- Research tasks
- Essay development/planning
- Essays
- NEA drafting (as detailed in curriculum map)

Links to National Curriculum / Syllabus Specifications

Edexcel A Level English Language and Literature

Texts taught during this course are:

- Edexcel *Voices* Anthology
- *A Streetcar Named Desire* – Tennessee Williams
- *The Great Gatsby* – F. Scott Fitzgerald
- *The Whitsun Weddings* – Phillip Larkin
- Non- Fiction texts such as: *Anne Frank: The Diary of a Young Girl* and *Cupcakes and Kalashnikovs...* plus independently chosen fiction texts.

Exam Support & Revision Resources

- Coursework clinic once a week after school plus bookable 1:1 sessions during student study/free periods with MBO (dependent on MBO availability)
- Study guides, such as 'Pearson Revise...' and CGP A Level guides for specific texts.
- British Library 'Discovering Literature' free online library of resources (essential for AO3/contextual understanding) ; British Library archives
- LitCharts
- Departmental resources such as study booklets, knowledge organisers etc.

Extracurricular and Enrichment Opportunities

- Visits to British Library; Imperial War Museum; The Beaney House of Art and Knowledge in Canterbury
- Visits from guest speakers during Black History Month are particularly significant when considering the concept of 'voice', guest authors (particularly good for supporting development of pieces for NEA).

Interested to know more?

To read:

- Other texts written by studied authors and work by their contemporaries. eg. Ernest Hemingway, TS Eliot etc

To watch:

- BBC Storyville (a selection of episode on post war writers e.g. The Angry Young Men
- Film adaptations of studied texts such as A Streetcar Named Desire and The Great Gatsby

To listen:

- BBC Radio 4 Radio plays;

To visit:

- British Library;
- Imperial War Museum;
- The Beaney House of Art and Knowledge in Canterbury