

English Literature

This course is valued by universities and post level 3 pathways (e.g. Apprenticeships). It allows students to pursue a number of careers in professions such as law and in academia.

Significantly, this course is ideal for students who excel in both Level 2/GCSE English courses and have a natural affinity with subjects that explore the world around them. Students who love literature and reading are encouraged to take this subject to deepen their knowledge of the literary canon. The course is aimed at students who attain ideally grade 7+ at GCSE and students who simply LOVE reading!

This qualification intends for students to:

- Build on skills acquired at GCSE whilst also preparing for subsequent further and higher study
- Engage with a variety of assessment styles, such as: closed-booked passage-based questions; unseen material; single text questions; multi-text questions; students will develop their ability to analyse, evaluate and critique.
- Independently research and explore a range of texts and areas of their own interest in order to complete an essay of their choosing.
- Explore a range of genres, literary styles and authors

Year 13 A-Level English Literature

Term One

Content of study	Paper 2: Texts in Shared Contexts – Modern Times, Literature from 1945 to the present day NEA - preparation for final drafts of essay Introduction of Unseen Poetry for Paper 1
What are the aims and objectives of this term?	To continue to study Paper 2 content, Atwood's, 'The Handmaid's Tale' and to continue drafting NEA essay To study ways to respond to Unseen Poetry for Paper 1 examination
What previous knowledge is required?	Year 12 knowledge of Paper 1 content and NEA preparation
How will this term's content help with future learning?	The poetry, prose and study of the set texts will allow students to begin to embed key literary concepts. These concepts and terminology will be used regularly as students continue to prepare for the summer public examinations
Resources	• AQA Pre-1900 Anthology – provided by school • Youtube videos to support exploration of the Poetry Anthology e.g. documentaries about William Blake and Metaphysical poets • A Level Terminology booklet • AQA website and study material produced by the board • AQA past papers • REVISION guides • Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	By this point, students will have completed all study of Paper 1 set texts and will have begun to study for Paper 2 content and have submitted drafts for the NEA.
Assessments	1 timed essay: 1 essay on 'The Handmaid's Tale' Drafts of NEA essay

Term Two

Content of study	Paper 2: Texts in Shared Contexts – Modern Times, Literature from 1945 to the present day NEA - preparation for final drafts of essay Preparation for PPE - Paper 1 content
What are the aims and objectives of this term?	To continue to study Paper 2 content, Atwood's, 'The Handmaid's Tale'; to continue drafting NEA essay; to revise for PPE, Paper 1
What previous knowledge is required?	Year 12 knowledge of Paper 1 content and NEA preparation Knowledge from term 1, 'The Handmaid's Tale'
How will this term's content help with future learning?	The poetry, prose and study of the set texts will allow students to begin to embed key literary concepts. These concepts and terminology will be used regularly as students continue to prepare for the summer public examinations
Resources	• AQA Pre-1900 Anthology – provided by school • Youtube videos to support exploration of the Poetry Anthology e.g. documentaries about William Blake and Metaphysical poets • A Level Terminology booklet • AQA website and study material produced by the board • AQA past papers • REVISION guides • Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	By this point, students will have completed all study of Paper 1 set texts and will have begun to study for Paper 2 content and have submitted drafts for the NEA.
Assessments	1 timed essay: 1 essay on 'The Handmaid's Tale' Drafts of NEA essay PPE – Paper 1

Term Three

Content of study	<i>Paper 2: Texts in Shared Contexts – Modern Times, Literature from 1945 to the present day</i> <i>NEA - preparation for final submission of essay</i>
What are the aims and objectives of this term?	<i>To complete the study of Paper 2 content, Atwood's, 'The Handmaid's Tale' and to begin William's 'A Streetcar Named Desire'; to submit final draft of NEA essay</i> <i>To begin the study of Duffy's, 'Feminine Gospels'</i>
What previous knowledge is required?	<i>Year 12 knowledge of Paper 1 content and NEA preparation</i> <i>Knowledge from term 1 and 2, 'The Handmaid's Tale'. This will link to William's, 'A Streetcar Named Desire'</i>
How will this term's content help with future learning?	<i>The poetry, prose and study of the set texts will allow students to begin to embed key literary concepts. These concepts and terminology will be used regularly as students continue to prepare for the summer public examinations</i>
Resources	• AQA Pre-1900 Anthology – provided by school

	• Youtube videos to support exploration of the Poetry Anthology e.g. documentaries about William Blake and Metaphysical poets • A Level Terminology booklet • AQA website and study material produced by the board • AQA past papers • REVISION guides • Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	<i>By this point, students will have completed all study of Paper 1 set texts and will have begun to study for Paper 2 content and have submitted final drafts for the NEA.</i>
Assessments	<i>2 timed essays:</i> <i>1 essay on 'Feminine Gospels'</i> <i>1 essay on 'A Streetcar Named Desire'</i> <i>Final submission of NEA essay</i>
Term Four	
Content of study	<i>Revision:</i> <i>Paper 1: Love through the Ages</i> <i>Paper 2: Texts in Shared Contexts – Modern Times, Literature from 1945 to the present day</i>
What are the aims and objectives of this term?	<i>To complete study of, 'A Streetcar Named Desire' and Feminine Gospels. Revise content for Paper 1</i>
What previous knowledge is required?	<i>Knowledge of all Paper 1 content and knowledge of 'The Handmaid's Tale' (there are thematic links from this text and 'Streetcar..' and 'Feminine Gospels'.</i>
How will this term's content help with future learning?	<i>The poetry, prose and study of the set texts will allow students to begin to embed key literary concepts. These concepts and terminology will be used regularly as students continue to prepare for the summer public examinations</i>
Resources	• AQA Pre-1900 Anthology – provided by school • Youtube videos to support exploration of the Poetry Anthology e.g. documentaries about William Blake and Metaphysical poets • A Level Terminology booklet • AQA website and study material produced by the board • AQA past papers • REVISION guides • Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	<i>By this point, students will have completed all study of Paper 1 set texts and will have studied the majority of Paper 2 content.</i>
Assessments	<i>2 timed essays:</i> <i>1 essay on 'Feminine Gospels'</i> <i>1 essay on 'A Streetcar Named Desire'</i> <i>Students should be aiming to write one timed essay a week by this point. The above are YAPs</i>

Term Five

Content of study	<i>Revision:</i> <i>Paper 1: Love through the Ages</i> <i>Paper 2: Texts in Shared Contexts – Modern Times, Literature from 1945 to the present day</i>
What are the aims and objectives of this term?	<i>All studied texts will be completed and revision cycles can begin. Students will complete 1 timed essay a week as homework in the run up to public examinations.</i>
What previous knowledge is required?	<i>Knowledge of the entire course</i>
How will this term's content help with future learning?	<i>The poetry, prose and study of the set texts will allow students to begin to embed key literary concepts. These concepts and terminology will be used regularly as students continue to prepare for the summer public examinations</i>
Resources	• <i>AQA Pre-1900 Anthology – provided by school</i> • <i>Youtube videos to support exploration of the Poetry Anthology e.g. documentaries about William Blake and Metaphysical poets</i> • <i>A Level Terminology booklet</i> • <i>AQA website and study material produced by the board</i> • <i>AQA past papers</i> • <i>REVISION guides</i> • <i>Students are expected to buy their own copies of examination texts.</i>
Links to the national curriculum/specification	<i>By this point, students will have completed all study of Paper 1 and 2 set texts and will be revising for public examinations</i>
Assessments	<i>2 timed essays:</i> <i>1 essay on 'The Handmaid's Tale'</i> <i>1 essay on 'A Streetcar Named Desire'</i> <i>Final submission of NEA essay</i>