

English Language & Literature

English as a subject provides students with the most basic skills they require to not only be successful in secondary education but also in life. We intend to build upon key literacy skills that are developed at Key Stage 2 and then develop further in preparation for their GCSEs, and beyond, in order to enable students to flourish and be confident within the subject. As the English department, we aim to instil a love of literature through reading for pleasure lessons as well as provide a firm grasp on written and spoken communication. Through a thematic based curriculum at Key Stage 3, that aims to equip students with the cumulative knowledge required to be successful in the GCSEs and beyond, we intend to provide a wealth of cultural capital and spiritual, moral, social and cultural development opportunities through the texts we deliver. This will not only develop the skills needed for exams but also mould our students into well-rounded, informed and tolerant members of society.

A-Level English Literature

This course is valued by universities and post level 3 pathways (e.g. Apprenticeships). It allows students to pursue a number of careers in professions such as Law and in academia.

Significantly, this course is ideal for students who excel in both Level 2/GCSE English courses and have a natural affinity with subjects that explore the world around them. Students who love literature and reading are encouraged to take this subject to deepen their knowledge of the literary cannon. The course is aimed at students who attain ideally grade 7+ at GCSE and students who simply LOVE reading!

This qualification intends for students to:

- Build on skills acquired at GCSE whilst also preparing for subsequent further and higher study
- Engage with a variety of assessment styles, such as: closed-booked passage-based questions; unseen material; single text questions; multi-text questions; students will develop their ability to analyse, evaluate and critique.
- Independently research and explore a range of texts and areas of their own interest in order to complete an essay of their choosing.
- Explore a range of genres, literary styles and authors

Year 12

Term One

Content of study	Paper 1: Love Through the Ages – Othello; The Great Gatsby and AQA Pre-1900 Poetry Anthology
What are the aims and objectives of this term?	To introduce the AQA Pre-1900 Poetry Anthology and Othello and new concepts and ways to analyse texts (e.g. critical interpretations; new A Level literary terminology). To begin to explore pre-1900 contexts and make links to Fitzgerald's, 'The Great Gatsby'.
What previous knowledge is required?	GCSE English Language and Literature terminology; some knowledge of the literary cannon either from GCSE curriculum or personal reading.
How will this term's content help with future learning?	The poetry and study of Othello will allow students to begin to explore new literary concepts. These concepts and terminology will be used regularly as students continue to explore these examination texts.
Resources	• AQA Pre-1900 Anthology – provided by school • Youtube videos to support exploration of the Poetry Anthology e.g. documentaries about William Blake and Metaphysical poets • A Level Terminology booklet • AQA website and study material produced by the board • AQA past papers

	• REVISION guides • Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	Term 1 begins with studying content for Paper 1 of the AQA A Level Literature Specification A course.
Assessments	2 Timed essays: 1 essay on the Drama text, Shakespeare's, 'Othello' 1 essay on Pre-1900 poetry/Fitzgerald's, 'The Great Gatsby'
Term Two	
Content of study	Love Through the Ages – Othello; The Great Gatsby and AQA Pre-1900 Poetry Anthology
What are the aims and objectives of this term?	To continue to study the AQA Pre-1900 Poetry Anthology and Othello and new concepts and ways to analyse texts (e.g. critical interpretations; new A Level literary terminology). To begin to explore pre-1900 contexts and make links to Fitzgerald's, 'The Great Gatsby'.
What previous knowledge is required?	GCSE English Language and Literature terminology; some knowledge of the literary canon either from GCSE curriculum or personal reading.
How will this term's content help with future learning?	The poetry, prose and study of Othello will allow students to begin to explore new literary concepts. These concepts and terminology will be used regularly as students continue to explore these examination texts.
Resources	• AQA Pre-1900 Anthology – provided by school • Youtube videos to support exploration of the Poetry Anthology e.g. documentaries about William Blake and Metaphysical poets • A Level Terminology booklet • AQA website and study material produced by the board • AQA past papers • REVISION guides • Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	Term 2 continues with studying content for Paper 1 of the AQA A Level Literature Specification A course: Othello; some poetry from the AQA pre-1900 Anthology and Fitzgerald's The Great Gatsby
Assessments	2 Timed essays: 1 essay on the Drama text, Shakespeare's, 'Othello' 1 essay on Pre-1900 poetry/Fitzgerald's, 'The Great Gatsby'
Term Three	
Content of study	Love Through the Ages – The Great Gatsby and AQA Pre-1900 Poetry Anthology Introduction of NEA: Ford's, 'Tis a Pity She's a Whore
What are the aims and objectives of this term?	To continue to study the AQA Pre-1900 Poetry Anthology and Othello and new concepts and ways to analyse texts (e.g. critical interpretations; new A Level literary terminology). To begin to explore pre-1900 contexts and make links to Fitzgerald's, 'The Great Gatsby'. Introduction of NEA: Ford's, 'Tis a Pity She's a Whore
What previous knowledge is required?	GCSE English Language and Literature terminology; some knowledge of the literary canon either from GCSE curriculum or personal reading.

How will this term's content help with future learning?	The poetry, prose and study of Paper 1 texts will allow students to begin to explore new literary concepts. These concepts and terminology will be used regularly as students continue to explore these examination texts.
Resources	• AQA Pre-1900 Anthology – provided by school • Youtube videos to support exploration of the Poetry Anthology e.g. documentaries about William Blake and Metaphysical poets • A Level Terminology booklet • AQA website and study material produced by the board • AQA past papers • REVISION guides • Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	Term 3 continues with studying content for Paper 1 of the AQA A Level Literature Specification A course: poetry from the AQA pre-1900 Anthology and Fitzgerald's <i>The Great Gatsby</i> . Students will also begin preparing for the NEA by studying Ford's <i>'Tis a Pity She's a Whore</i>
Assessments	2 Timed essays: 1 essay on the Drama text, Shakespeare's, <i>'Othello'</i> OR <i>'Tis a Pity'</i> 1 essay on Pre-1900 poetry/Fitzgerald's, <i>'The Great Gatsby'</i>
Term Four	
Content of study	Love Through the Ages – <i>The Great Gatsby</i> and AQA Pre-1900 Poetry Anthology NEA preparation
What are the aims and objectives of this term?	To continue to study the AQA Pre-1900 Poetry Anthology and <i>Othello</i> and new concepts and ways to analyse texts (e.g. critical interpretations; new A Level literary terminology). To begin to explore pre-1900 contexts and make links to Fitzgerald's, <i>'The Great Gatsby'</i> . Study of Ford's <i>'Tis a Pity...'</i>
What previous knowledge is required?	GCSE English Language and Literature terminology; some knowledge of the literary cannon either from GCSE curriculum or personal reading.
How will this term's content help with future learning?	The poetry, prose and study of the set texts will allow students to begin to explore new literary concepts. These concepts and terminology will be used regularly as students continue to explore these examination texts.
Resources	• AQA Pre-1900 Anthology – provided by school • Youtube videos to support exploration of the Poetry Anthology e.g. documentaries about William Blake and Metaphysical poets • A Level Terminology booklet • AQA website and study material produced by the board • AQA past papers • REVISION guides • Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	Term 4 completes the study of content for Paper 1 of the AQA A Level Literature Specification A course: Poetry from the AQA pre-1900 Anthology and Fitzgerald's <i>The Great Gatsby</i> as well as NEA content.
Assessments	2 Timed essays: 1 essay on the Drama text, Ford's, <i>'Tis a Pity She's a 'Whore'</i> 1 essay on Pre-1900 poetry/Fitzgerald's, <i>'The Great Gatsby'</i>

Term Five	
Content of study	Paper 2: Texts in Shared Contexts – Modern Times, Literature from 1945 to the present day
What are the aims and objectives of this term?	To introduce Paper 2 content, firstly, Atwood's, 'The Handmaid's Tale' and to complete The NEA text, 'Tis a Pity...'
What previous knowledge is required?	GCSE English Language and Literature terminology; some knowledge of the literary cannon either from GCSE curriculum or personal reading.
How will this term's content help with future learning?	The poetry, prose and study of the set texts will allow students to begin to explore new literary concepts. These concepts and terminology will be used regularly as students continue to explore these examination texts.
Resources	• AQA Pre-1900 Anthology – provided by school • Youtube videos to support exploration of the Poetry Anthology e.g. documentaries about William Blake and Metaphysical poets • A Level Terminology booklet • AQA website and study material produced by the board • AQA past papers • REVISION guides • Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	Term 5 shifts it's focus to Paper 2 content and the NEA additional reading and essay drafting.
Assessments	2 Timed essays: 1 essay on 'Tis a Pity...' and/or second chosen text 1 essay on Atwood's, 'The Handmaid's Tale'
Term Six	
Content of study	Paper 2: Texts in Shared Contexts – Modern Times, Literature from 1945 to the present day
What are the aims and objectives of this term?	To continue to study Paper 2 content, Atwood's, 'The Handmaid's Tale' and to begin drafting NEA essay Preparation for end of year 12 examination - Paper 1 revision
What previous knowledge is required?	GCSE English Language and Literature terminology; some knowledge of the literary cannon either from GCSE curriculum or personal reading.
How will this term's content help with future learning?	The poetry, prose and study of the set texts will allow students to begin to explore new literary concepts. These concepts and terminology will be used regularly as students continue to explore these examination texts.
Resources	• AQA Pre-1900 Anthology – provided by school • Youtube videos to support exploration of the Poetry Anthology e.g. documentaries about William Blake and Metaphysical poets • A Level Terminology booklet • AQA website and study material produced by the board • AQA past papers • REVISION guides • Students are expected to buy their own copies of examination texts.

Links to the national curriculum/specification	By this point, students will have completed all study of Paper 1 set texts and will have begun to study for Paper 2 content and have starting the drafting process for the NEA.
Assessments	1 timed essay: 1 essay on 'The Handmaid's Tale' Drafts of NEA essay Year 12 examination : Paper 1