

English Language and Literature

This course is perfect for students who have enjoyed GCSE English Language and Literature but who perhaps have attained grades 5 and/or 6. The course seems to draw students who will benefit from producing a portfolio of creative writing as opposed to an independent comparative essay. The course includes a fascinating exploration of different modes of language and exposes students to topics never studied before. This is a popular course which doesn't necessarily rely on the students' need to read a vast amount independently.

This qualification intends for students to:

- Build on skills acquired at GCSE whilst also preparing for subsequent further and higher study
- Engage with a variety of assessment styles, such as: closed-booked passage-based questions; unseen material; single text questions; multi-text questions; students will develop their ability to analyse, evaluate and critique.
- Develop and apply their knowledge of literary analysis and evaluation
- Develop and apply their understanding of the concepts and methods appropriate for the analysis and study of language
- Use linguistic and literary approaches in their reading and interpretation of texts, showing how the two disciplines can relate to each other
- Engage creatively and critically with a wide range of texts
- Explore the ways in which texts relate to each other and the contexts in which They are produced and received
- Independently research and explore a range of texts and areas of their own interest in order to complete an essay of their choosing.
- Explore a range of genres, literary styles and authors

Year 13 – A-Level English Language and Literature

Term One

Content of study	Varieties in Language and Literature and NEA
What are the aims and objectives of this term?	To understand the plot, characters and themes in the chosen Prose Fiction text as part of the 'Society and the Individual' section of Paper 2 of the examination. To being drafting the first piece (of three) for the NEA portfolio.
What previous knowledge is required?	Knowledge from Year 12: Paper 1 content (study of the 'Voices' Anthology and the drama text, Williams' 'A Streetcar Named Desire') and reading for the NEA (set over the summer holidays) . Paper 2 content will also be studied – Fitzgerald's The Great Gatsby and some of Larkin's The Whitsun Weddings
How will this term's content help with future learning?	First drafts for the NEA component will be handed in for teacher feedback. Completion of the prose fiction text, 'The Great Gatsby' will allow students to make links to the companion text, Larkin's, 'The Whitsun Weddings' Students will also begin to review Paper 1 content for the term 2 PPE.
Resources	• 'Voices' Anthology – provided by school • YouTube videos to support exploration of the 'Voices' Anthology e.g. Martin Bashir interview with Diana • A Level Terminology booklet • Edexcel website and study material produced by the board • Edexcel past papers • Film adaptations of The Great Gatsby and A Streetcar Named Desire

	• REVISION guides • Students are expected to buy their own copies of examination texts
Links to the national curriculum/specification	Revision of Paper 1 content and completion of Paper 2 content. NEA preparation
Assessments	Diagnostic test – terminology test and close analysis of chosen extract. 1 Timed essay: 1 essay typical of, Paper 2 Section B – Society and the Individual First draft of NEA component
Term Two	
Content of study	Varieties in Language and Literature and NEA
What are the aims and objectives of this term?	To understand the plot, characters and themes in the chosen Prose Fiction text as part of the 'Society and the Individual' section of Paper 2 of the examination. To begin drafting the first piece (of three) for the NEA portfolio.
What previous knowledge is required?	Knowledge from Year 12: Paper 1 content (study of the 'Voices' Anthology and the drama text, Williams' 'A Streetcar Named Desire') and reading for the NEA (set over the summer holidays) . Paper 2 content will also be studied – Fitzgerald's The Great Gatsby and some of Larkin's The Whitsun Weddings
How will this term's content help with future learning?	First drafts for the NEA component will be handed in for teacher feedback. Completion of the prose fiction text, 'The Great Gatsby' will allow students to make links to the companion text, Larkin's, 'The Whitsun Weddings' which will be completed this term
Resources	• 'Voices' Anthology – provided by school • Youtube videos to support exploration of the 'Voices' Anthology e.g. Martin Bashir interview with Diana • A Level Terminology booklet • Edexcel website and study material produced by the board • Edexcel past papers • Film adaptations of The Great Gatsby and A Streetcar Named Desire • REVISION guides • Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	Revision of Paper 1 content and completion of Paper 2 content. NEA drafting continues
Assessments	1 Timed essay and PPE examination: 1 essay typical of, Paper 2 Section B – Society and the Individual PPE – Paper 1 First draft of NEA component (c/w2)
Term Three	
Content of study	Varieties in Language and Literature and NEA
What are the aims and objectives of this term?	To understand the plot, characters and themes in the chosen Prose Fiction text as part of the 'Society and the Individual' section of Paper 2 of the examination.

	To being drafting the third piece (of three) for the NEA portfolio (commentary writing).
What previous knowledge is required?	Knowledge from Year 12: Paper 1 content (study of the 'Voices' Anthology and the drama text, Williams' 'A Streetcar Named Desire') and reading for the NEA (set over the summer holidays) . Paper 2 content will also be completed – Fitzgerald's The Great Gatsby and Larkin's The Whitsun Weddings
How will this term's content help with future learning?	First drafts for the NEA component will be handed in for teacher feedback. Completion of comparative study of The Great Gatsby and The Whitsun Weddings. Revision cycles begin for Paper 1 and 2 content
Resources	• 'Voices' Anthology – provided by school • Youtube videos to support exploration of the 'Voices' Anthology e.g. Martin Bashir interview with Diana • A Level Terminology booklet • Edexcel website and study material produced by the board • Edexcel past papers • Film adaptations of The Great Gatsby and A Streetcar Named Desire • REVISION guides • Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	As all course content has now been completed, lessons will focus on revision for the summer examinations
Assessments	Timed essays: 1 or 2 essays typical of, Paper 2 Section B – Society and the Individual Completion of NEA portfolio

Term Four

Content of study	Voices in Speech and Writing and Society and the Individual
What are the aims and objectives of this term?	To revise key aspects of: generic features, plot, characters and themes in the chosen Prose Fiction text as part of the 'Society and the Individual' section of Paper 1 and 2 of the examination.
What previous knowledge is required?	Knowledge from Year 12: Paper 1 content (study of the 'Voices' Anthology and the drama text, Williams' 'A Streetcar Named Desire') and reading for the NEA (set over the summer holidays) . Paper 2 content will also be completed – Fitzgerald's The Great Gatsby and Larkin's The Whitsun Weddings
How will this term's content help with future learning?	Revision for public examinations: Paper 1 and 2
Resources	• 'Voices' Anthology – provided by school • Youtube videos to support exploration of the 'Voices' Anthology e.g. Martin Bashir interview with Diana • A Level Terminology booklet • Edexcel website and study material produced by the board • Edexcel past papers

	- Film adaptations of The Great Gatsby and A Streetcar Named Desire - REVISION guides - Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	Revision for public examinations: Paper 1 and 2
Assessments	Timed essays based on targeted areas (minimum 3 timed essays on Paper 1 and 2). Students should aim to complete at least one timed essay a week.
Term Five	
Content of study	Voices in Speech and Writing and Society and the Individual
What are the aims and objectives of this term?	To revise key aspects of: generic features, plot, characters and themes in the chosen Prose Fiction text as part of the 'Society and the Individual' section of Paper 1 and 2 of the examination. .
What previous knowledge is required?	Knowledge from Year 12: Paper 1 content (study of the 'Voices' Anthology and the drama text, Williams' 'A Streetcar Named Desire') and reading for the NEA (set over the summer holidays) . Paper 2 content will also be completed – Fitzgerald's The Great Gatsby and Larkin's The Whitsun Weddings
How will this term's content help with future learning?	Revision for public examinations: Paper 1 and 2
Resources	'Voices' Anthology – provided by school - Youtube videos to support exploration of the 'Voices' Anthology e.g. Martin Bashir interview with Diana - A Level Terminology booklet - Edexcel website and study material produced by the board - Edexcel past papers - Film adaptations of The Great Gatsby and A Streetcar Named Desire - REVISION guides - Students are expected to buy their own copies of examination texts.
Links to the national curriculum/specification	Revision for public examinations: Paper 1 and 2
Assessments	Timed essays based on targeted areas (minimum 3 timed essays on Paper 1 and 2). Students should aim to complete at least one timed essay a week.