

English Language & Literature

English as a subject provides students with the most basic skills they require to not only be successful in secondary education but also in life. We intend to build upon key literacy skills that are developed at Key Stage 2 and then develop further in preparation for their GCSEs, and beyond, in order to enable students to flourish and be confident within the subject. As the English department, we aim to instil a love of literature through reading for pleasure lessons as well as provide a firm grasp on written and spoken communication. Through a thematic based curriculum at Key Stage 3, that aims to equip students with the cumulative knowledge required to be successful in the GCSEs and beyond, we intend to provide a wealth of cultural capital and spiritual, moral, social and cultural development opportunities through the texts we deliver. This will not only develop the skills needed for exams but also mould our students into well-rounded, informed and tolerant members of society.

Year 11 English Literature

Term One

Content of study	AQA Power & Conflict Poetry Cluster with Unseen Poetry
What are the aims and objectives of this term?	Students will revisit the cluster (first taught in year 10) in preparation for their GCSEs. This section of the exam (Paper 2 Section B) requires students to compare one poem (printed in the exam) with another from the cluster. Students will practise their skills of knowledge retrieval, analytical and comparative essay writing. By the end of the unit students will have confidence in how to approach an AQA exam style question, be familiar the mark scheme and have practised writing essays for a variety of poems.
What previous knowledge is required?	Students will require a secure knowledge of each of the 15 poems in the cluster which is gained through our year 10 curriculum of study. A secure knowledge of poetic devices is also required which students develop on their English journey from year 7.
How will this term's content help with future learning?	This unit will directly prepare students for their GCSE Literature exam. It is also great preparation for those students that wish to embark on either of the English A-Level offered at Cornwallis Academy.
Resources	- Mr Bruff – Power & Conflict Videos: https://www.youtube.com/playlist?list=PLqGFsWf-P-cAO64IBHZTFwTz2X0DD_Cxk - BBC Bitesize: https://www.bbc.co.uk/bitesize/topics/z4nc87h - Sparknotes: https://www.sparknotes.com/poetry/ - Educake: All students receive an Educake login which allows students to complete low-stakes quizzes as part of their homework - CGP Power & Conflict Revision guide and cards (available via ParentPay) - Anthology – provided by the school
Links to the national curriculum/specification	AQA Literature GCSE Specification: https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance
Assessments	Students will complete a minimum of 2 full exam question style assessment across the two terms. The assessment will be marked using the GCSE mark scheme and a mark out of 30 will be awarded. All assessment objectives will be assessed: AO1: Read, understand and respond to texts. Students should be able to:

	○ maintain a critical style and develop an informed personal response ○ use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
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Term Two

Content of study	AQA modern text – An Inspector Calls
What are the aims and objectives of this term?	Students will revisit the play 'An Inspector Calls' (first taught in year 10) in preparation for Paper 2 Section A of their Literature GCSE. This section of the exam requires students to analyse a character, idea or theme from the play. Unlike the other literature components, students are not provided with an extract for this question. The exam is 'closed book' which means students do not have a copy of the text with them in the exam. Students will practise their skills of knowledge retrieval, analytical essay writing and knowledge of relevant contextual details. By the end of the unit students will have confidence in how to approach an AQA exam style question, be familiar the mark scheme and have practised writing essays for a variety of questions.
What previous knowledge is required?	Students will require a secure knowledge of each the play's plot, characters and themes which are covered in both year 9 and 10 units of work. A secure knowledge of how stagecraft is used to create effects is also required which students develop on their English journey from year 9.
How will this term's content help with future learning?	This unit will directly prepare students for their GCSE Literature exam. It is also great preparation for those students that wish to embark on either of the English A-Level offered at Cornwallis Academy.
Resources	• Mr Bruff – Power & Conflict Videos: 'An Inspector Calls': Edna Character Analysis (animated) - YouTube • BBC Bitesize: An Inspector Calls - GCSE English Literature Revision - AQA - BBC Bitesize • Sparknotes: An Inspector Calls: Study Guide SparkNoteshttps://www.sparknotes.com/shakespeare/romeojuliet/ • Educake: All students receive an Educake login which allows students to complete low-stakes quizzes as part of their homework • CGP Romeo & Juliet text, revision guide and cards (available via ParentPay)
Links to the national curriculum/specification	AQA Literature GCSE Specification: https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance
Assessments	Students will complete a minimum of 2 full exam question style assessment across the two terms. The assessment will be marked using the GCSE mark scheme and a mark out of 30 will be awarded.

	All assessment objectives will be assessed: • AO1: Read, understand and respond to texts. Students should be able to: - o maintain a critical style and develop an informed personal response - o use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
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Term Three & Four	
Content of study	AQA Shakespearean text – Romeo & Juliet
What are the aims and objectives of this term?	Students will revisit the play 'Romeo & Juliet' (first taught in year 10) in preparation for Paper 1 Section A of their Literature GCSE. This section of the exam requires students to analyse a given extract based on a character or thematic questions and make clear links to other parts of the play. The exam is 'closed book' which means students do not have a copy of the text with them in the exam. Students will practise their skills of knowledge retrieval, analytical essay writing and knowledge of relevant contextual details. By the end of the unit students will have confidence in how to approach an AQA exam style question, be familiar the mark scheme and have practised writing essays for a variety of questions.
What previous knowledge is required?	Students will require a secure knowledge of each the play's plot, characters and themes which are covered in both year 9 and 10 units of work. A secure knowledge of how stagecraft is used to create effects is also required which students develop on their English journey from year 9.
How will this term's content help with future learning?	This unit will directly prepare students for their GCSE Literature exam. It is also great preparation for those students that wish to embark on either of the English A-Level offered at Cornwallis Academy.
Resources	• Mr Bruff – Power & Conflict Videos: https://www.youtube.com/watch?v=TSE04T8fcts&list=PLqGFsWf-P-cB7YAoARj6iAFCglAfy9aN2 • BBC Bitesize: https://www.bbc.co.uk/bitesize/topics/zykncwx • Sparknotes: https://www.sparknotes.com/shakespeare/romeojuliet/ • Educake: All students receive an Educake login which allows students to complete low-stakes quizzes as part of their homework • CGP Romeo& Juliet text, revision guide and cards (available via ParentPay)
Links to the national curriculum/specification	AQA Literature GCSE Specification: https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance

Assessments	Students will complete a minimum of 2 full exam question style assessment across the two terms. The assessment will be marked using the GCSE mark scheme and a mark out of 30 will be awarded. All assessment objectives will be assessed: • AO1: Read, understand and respond to texts. Students should be able to: ○ maintain a critical style and develop an informed personal response ○ use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
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Term Three & Four	
Content of study	AQA 19 th century text – The Strange Case of Dr Jekyll and Mr Hyde
What are the aims and objectives of this term?	Students will revisit the novella, 'The Strange Case of Dr Jekyll and Mr Hyde' (first taught in year 10) in preparation for Paper 2 Section B of their Literature GCSE. This section of the exam requires students to analyse a given extract based on a character or thematic questions and make clear links to other parts of the novella. The exam is 'closed book' which means students do not have a copy of the text with them in the exam. Students will practise their skills of knowledge retrieval, analytical essay writing and knowledge of relevant contextual details. By the end of the unit students will have confidence in how to approach an AQA exam style question, be familiar the mark scheme and have practised writing essays for a variety of questions.
What previous knowledge is required?	Students will require a secure knowledge of each the novella's plot, characters and themes which are covered in both year 9 and 10 units of work. Students will also use the cumulative knowledge gained surrounding the Victorian era from year 9 and 10.
How will this term's content help with future learning?	This unit will directly prepare students for their GCSE Literature exam. It is also great preparation for those students that wish to embark on either of the English A-Level offered at Cornwallis Academy.
Resources	- Mr Bruff – Jekyll and Hyde https://www.youtube.com/results?search_query=jekyll+and+hyde+mr+bruff - BBC Bitesize https://www.bbc.co.uk/bitesize/topics/z8642p3 - Sparknotes – Jekyll and Hyde https://www.sparknotes.com/drama/an-inspector-calls/ - Educake: All students receive an Educake login which allows students to complete low-stakes quizzes as part of their homework CGP Jekyll and Hyde Revision guide and cards (available via ParentPay)
Links to the national curriculum/specification	AQA Literature GCSE Specification: https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance
Assessments	Students will complete a minimum of 2 full exam question style assessment across the two terms. The assessment will be marked using the GCSE mark scheme and a mark out of 30 will be awarded. All assessment objectives will be assessed: - AO1: Read, understand and respond to texts. Students should be able to: - maintain a critical style and develop an informed personal response - use textual references, including quotations, to support and illustrate interpretations. - AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. - AO3: Show understanding of the relationships between texts and the contexts in which they were written.

	AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
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