

Year 9 English					
Term One - Woman in Black					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Introduction of Gothic conventions	Context	Character Analysis	Setting	Antagonist focus	Solidify knowledge and secure skills
Introduction to Gothic Fiction/Gothic conventions and key vocabulary/Exploring Gothic settings/Gothic atmosphere writing task	Context: Susan Hill & Victorian ghost stories/Introduction to Arthur Kipps/Framing narrative/Christmas Eve storytelling	Arthur begins his story/Character study: Arthur Kipps/Mrs Drablow introduced/Building mystery and suspense	Journey to Crythin Gifford/Exploring isolation and setting/Writing Assessment preparation lesson/Writing Assessment	Funeral Scene/ First sighting of the Woman in Black/ Reading Assessment Preparation Lesson/Reading Assessment	Reader reactions and predictions/ Analytical paragraph: suspense/ Retrieval to secure knowledge so far
Term Two - Woman in Black					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Supernatural	Key themes	Reading Assessment	Character development	Gothic writing conventions recap	Student understanding and consolidation
Retrieval recap/Arthur at Eel Marsh House/The nursery scene/Supernatural events/	Theme: Fear/Theme: Isolation/Theme:Loneliness/Reading Assessment preparation lesson	Woman in Black revealed/Eel Marsh house/Supernatural events	Woman in Black: Motive and tragedy/Arthur Kipps' development/ Symbolism in the novel//Exploring grief and loss	Gothic writing conventions recap/Planning a Gothic narrative/Writing Assessment Preparation lesson/Writing Assessment	Whole novel review
Term Three - Fiction Writing					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Introduction to fiction	Structural and Language methods	Learning and applying fictional techniques	Creative writing and reading skills	Application of analysis and methods	Narrative across different Media
Introduction to fiction / Constructing characters/ Crafting effective openings/Link between fiction and reader engagement	Suspense and tension/ Exploration of dialogue/ Narrative's Perspective/ Symbolism	Use of flashbacks/ Narrative Endings/ Analysis of fictional methods/ Writing Assessment Preparation lesson	Writing Assessment/ Character Analysis/ Atmosphere/ Reading Assessment Preparation lesson	Reading Assessment/ Writer's Choices / Visual and Narrative techniques/ Manipulating perspectives	
Term Four - Macbeth					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Introduction to Shakespeare and Jacobean context/The Great chain of being/Act 1- Scenes 1-3	Ambition and prophecy/ Act 1-Scenes 4-7:Introduction to Lady Macbeth/Soliloquy analysis/Macbeth's conflict	Act 2- Scenes 1&2: Dagger soliloquy/ Duncan's murder/ Guilt/Analytical paragraph practice	Revision of key themes and quotations to secure knowledge/Reading Assessment Preparation lesson/Reading Assessment	Writing Assessment Preparation lesson/Writing Assessment	Act 3-Scenes 1-4: Macbeth as King/Banquet scene/Presentation of guilt and paranoia/Retrieval to secure knowledge so far
Term Five - Macbeth					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Act 4- Scence 1&2:The supernatural revisited/ The apparitions/Macbeth's growing tyranny/Fate vs Free Will	Macduff and Malcolm/Act 4 Scene 3 analysis/Leadership and Kingship/Macbeth and Malcolm	Conventions of a letter/Writing Assessment Preparation lesson/Writing Assessment	Act 5 Scene 1: Lady Macbeth's decline/The Sleepwalking Scene/Guilt and madness/Reading Assessment Preparation lesson	Reading Assessment/Act 5-Scene 2-5:Macbeth's Downfall/Theme study: Ambition and consequences	Acts 6 & 7: Battlefield/Death of Macbeth/ Knowledge integration and synthesis of information
Term Six - War and Conflict Poetry					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
End of Year Exam Preparation	End of Year Exams	Introduction to War and Conflict Poetry	Analysis of 'London' and Comparative Essay Practice.	Analysis of 'The Prelude'.	Enrichment Week

Focus on preparing students for end of year examinations, teaching explicitly how to revise for both analytical skills and creative writing skills		Introduction to the AQA GCSE Literature Paper 2 poetry component/Introduction to Percy Bysshe Shelley/Analysis:Read and annotate the poem/Explode key quotations and develop analytical paragraphs.	Context:Introduction to William Blake, Industrial Revolution, poverty, inequality/Explore Blake's presentation of suffering and oppression/Explore key quotations, poetic methods/Explode key quotations and develop analytical paragraphs	Introduction to William Wordsworth and Romanticism/Read the extract as a narrative; explore the speaker's changing experience of nature/Explore key quotations/Develop analytical paragraphs exploring language, structure and Romantic ideas	
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