

| Year 8 English                                                                                                         |                                                                                                                             |                                                                                        |                                                                                                                    |                                                                                         |                                                                                                                       |                                                                                                                                                    |
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| Term One: Private Peaceful                                                                                             |                                                                                                                             |                                                                                        |                                                                                                                    |                                                                                         |                                                                                                                       |                                                                                                                                                    |
| Week 1                                                                                                                 | Week 2                                                                                                                      | Week 3                                                                                 | Week 4                                                                                                             | Week 5                                                                                  | Week 6                                                                                                                | Week 7                                                                                                                                             |
| Context of WW1                                                                                                         | Character analysis                                                                                                          | Plot development and themes                                                            | Descriptive writing skills                                                                                         | Character and plot                                                                      | Analytical skills                                                                                                     | Plot development and themes                                                                                                                        |
| Focus on the context of the novel, Morpurgo's inspiration, soldiers' experiences and novel format                      | Beginning of novel, focus on Tommo and his family, build up of suspense                                                     | Themes of injustice and childhood, consider how Morpurgo develops tension and intrigue | Focus on developing descriptive skills, Writing Assessment Prep/Writing Assessment                                 | Plot development, use of nature imagery, introduction of WW1 in the novel               | Developing analytical skills, Reading Assessment prep/Reading Assessment                                              | Plot development, and how Morpurgo develops the themes of war and injustice                                                                        |
| Term Two: Private Peaceful                                                                                             |                                                                                                                             |                                                                                        |                                                                                                                    |                                                                                         |                                                                                                                       |                                                                                                                                                    |
| Week 1                                                                                                                 | Week 2                                                                                                                      | Week 3                                                                                 | Week 4                                                                                                             | Week 5                                                                                  | Week 6                                                                                                                | Week 7                                                                                                                                             |
| Character analysis                                                                                                     | Plot development and themes                                                                                                 | Persuasive Writing                                                                     | Analytical skills                                                                                                  | Character analysis                                                                      | Structure                                                                                                             | Themes                                                                                                                                             |
| Consideration of how Tommo has developed across the novel, how Morpurgo has used the context of WW1 to create intrigue | Plot development, character analysis, analysis of language                                                                  | Developing persuasive writing skills, Writing Assessment Prep/Writing Assessment       | Developing analytical skills, Reading Assessment Prep/Reading Assessment                                           | Analysis of character, development of Tommo                                             | Focus on how Morpurgo has structured the ending of the novel, how has this built reader intrigue, character analysis, | Analysis of key themes within the novel and writer's overall message                                                                               |
| Term Three: Nature Poetry                                                                                              |                                                                                                                             |                                                                                        |                                                                                                                    |                                                                                         |                                                                                                                       |                                                                                                                                                    |
| Week 1                                                                                                                 | Week 2                                                                                                                      | Week 3                                                                                 | Week 4                                                                                                             | Week 5                                                                                  | Week 6                                                                                                                |                                                                                                                                                    |
| Context of Romanticism and Nature Poetry                                                                               | Animals in nature poetry                                                                                                    | Analysis of symbolism in nature poetry                                                 | Descriptive writing skills                                                                                         | Analytical Skills                                                                       | Theme of nature                                                                                                       |                                                                                                                                                    |
| Focus on the Romanticism and the theme of nature within poetry, key poetic terminology and conventions                 | Analysis of poet's language choices within the theme of nature, focusing on animals                                         | Analysis of poet's use of symbolism within the theme of nature                         | Developing descriptive writing skills, Writing Assessment Prep/Writing Assessment                                  | Developing analytical skills, Reading Assessment Prep/Reading Assessment                | Analysis of how poet's portray the theme of nature, introduction to comparing poems                                   |                                                                                                                                                    |
| Term Four: Non-Fiction                                                                                                 |                                                                                                                             |                                                                                        |                                                                                                                    |                                                                                         |                                                                                                                       |                                                                                                                                                    |
| Week 1                                                                                                                 | Week 2                                                                                                                      | Week 3                                                                                 | Week 4                                                                                                             | Week 5                                                                                  | Week 6                                                                                                                |                                                                                                                                                    |
| Context of non-fiction                                                                                                 | How language is used to persuade                                                                                            | How language is used to persuade                                                       | Analytical skills                                                                                                  | How to construct our own persuasive writing                                             | Persuasive writing                                                                                                    |                                                                                                                                                    |
| Focus on non-fiction as a genre, forms of non-fiction, key non-fiction conventions                                     | Analysis of non-fiction examples, focusing on how language is used to persuade, Reading Assessment Prep, Reading Assessment | Writing Assessment Prep, Writing Assessment                                            | Developing analytical skills                                                                                       | Using previous examples, developing persuasive skills in own non-fiction writing        | Developing persuasive writing skills                                                                                  |                                                                                                                                                    |
| Term Five: A Midsummer Night's Dream                                                                                   |                                                                                                                             |                                                                                        |                                                                                                                    |                                                                                         |                                                                                                                       |                                                                                                                                                    |
| Week 1                                                                                                                 | Week 2                                                                                                                      | Week 3                                                                                 | Week 4                                                                                                             | Week 5                                                                                  | Week 6                                                                                                                | Week 7                                                                                                                                             |
| Context of Elizabethan Era                                                                                             | Plot development and setting                                                                                                | Descriptive writing                                                                    | Language Analysis                                                                                                  | Plot development and themes                                                             | Character analysis                                                                                                    | End of Year Exam Preparation                                                                                                                       |
| Retrieval of Shakespeare and the Elizabethan Era, play format and key play conventions                                 | Focus on how Shakespeare creates setting and key plot development                                                           | Developing descriptive writing skills, Writing Assessment Prep/Writing Assessment      | Developing key analytical skills when analysing Shakespearean language, Reading Assessment Prep/Reading Assessment | on how Shakespeare develops plot and includes key t                                     | Analysis of key characters                                                                                            | Focus on preparing students for end of year examinations, teaching explicitly how to revise for both analytical skills and creative writing skills |
| Term Six: A Midsummer Night's Dream                                                                                    |                                                                                                                             |                                                                                        |                                                                                                                    |                                                                                         |                                                                                                                       |                                                                                                                                                    |
| Week 1                                                                                                                 | Week 2                                                                                                                      | Week 3                                                                                 | Week 4                                                                                                             | Week 5                                                                                  | Week 6                                                                                                                |                                                                                                                                                    |
| End of Year Exams                                                                                                      | Plot development and characters                                                                                             | Language Analysis                                                                      | Analysis of themes                                                                                                 | End of Year feedback                                                                    | Enrichment Week                                                                                                       |                                                                                                                                                    |
| End of Year Exams                                                                                                      | Focus on how Shakespeare develops plot and characters throughout the play                                                   | Practise analysing key Shakespearean language used in the play                         | Consider Shakespeare's purpose and message in the play, and explore the key themes of the play                     | Assessing progress and performance in the end of year exams, and responding to feedback |                                                                                                                       |                                                                                                                                                    |