

Year 7 English						
Term One: English Literature Through Time						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Introduction of English Literature	Greek mythology	Anglo-Saxon	Medieval	Medieval	Renaissance	Renaissance
Introduction of English Literature as a subject, timeline focus on chronologically tracking English literature across time	Greek mythology as inspiration for English Literature, key mythological figures, concept of gods and goddesses, focus on the myths of Hercules and Orpheus and Eurydice, practise creative writing inspired by Greek mythology	Context of Anglo-Saxon literature, myths and legends, focus on Beowulf and its impact on English language and literature, myth of the Giant's Causeway, focus on analysing character and plot conventions	Context of Medieval Literature, focus on Chaucer's Canterbury Tales and their impact on literature and storytelling, Writing Assessment Prep/Writing Assessment	Legends of King Arthur and Robin Hood, focus on how character and plot are established, Reading Assessment Prep/Reading Assessment	Context of Renaissance era, legends of theatre Shakespeare and Marlowe, play conventions, key play terminology	Focus on Shakespeare and Shakespearean language, analysing a sonnet for language and structure
Term Two: English Literature Through Time						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Romantics	Fairytales	Women in Literature	Victorian Era	Victorian Era	Edwardian/War	Modern
Context of The Romantics and Romantic poetry, focus on Wordsworth and Coleridge as founders of the Romantic movement	Influence of fairytales on Literature, Brother's Grimm, focus on Hansel and Gretel	Context of women in literature, focus on Jane Austen, Bronte's and Mary Shelley, extract from Frankenstein and the Gothic genre, Reading Assessment Prep and Reading Assessment	Context of Victorian Literature, introduction to Charles Dickens, focus on plots and characters of Dickens and their influence	Focus on A Christmas Carol, extracts and analysis, Writing Assessment Prep/Writing Assessment	Context of the Edwardian era, themes of class divide amidst brewing of WW1, focus on War Literature, poetry of Wilfred Owen	Focus on how Literature has evolved today, context of fantasy and dystopian fiction, extracts from The Hunger Games, Maggot Moon and Harry Potter
Term Three: An Introduction to Shakespeare						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Context of William Shakespeare	Descriptive Writing	Shakespearean language	Shakespearean plot and character	Shakespearean plot and character	Persuasive writing	
Revisiting the context of Shakespeare and introducing the Globe Theatre and the theatre going experience	Inspired by Shakespeare, developing descriptive writing skills, Writing Assessment Prep/Writing Assessment	Understanding Shakespeare's use of language, key terminology and focusing on analysing Shakespearean extracts, Reading Assessment prep/Reading Assessment	Focus on three of Shakespeare's key plays, considering themes, plot and character	Focus on three of Shakespeare's key plays, considering themes, plot and character	Inspired by Shakespeare, developing persuasive writing skills	
Term Four: Oliver Twist						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Context of the Victorian Era	Character Analysis and Setting	Plot development and themes	Setting and descriptive writing	Character Analysis	Plot development and themes	
Revisiting the context of the Victorian Era, with a focus on class divide, poverty, treatment of the poor and crime, the life of Charles Dickens and his inspiration for Oliver Twist	Initial chapters of Oliver Twist, characterisation of Oliver, key terminology and how setting is established	Oliver's treatment in the workhouse and with the Sowerberry's, analysing the themes of corruption and injustice, and the characters of the Bumbles and Noah, Reading Assessment Prep/Reading Assessment	Oliver's arrival in London, how Dickens creates setting, Writing Assessment Prep/Writing Assessment	Focus on characters of Dodger, Fagin, Nancy and Bill, analysis practice	Oliver's wrongful arrest, introduction of Mr Brownlow, how suspense is built	
Term Five: Oliver Twist						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Character Analysis	Plot development	Analytical skills	Character Analysis and plot	End of Year exams	Plot development	Structure and themes
Oliver's time at Mr Brownlow's, considering how Oliver has changed since the start of the novel	How Dickens has created suspense through Oliver's manipulation, the attempted robbery	Analysing a key extract from the attempted robbery, Reading Assessment Prep/Reading Assessment	Meeting the Mayties, exploring how tension is heightened, revision and preparation for end of year exams	End of Year exams	Build up to Nancy's death, practise persuasive writing skills	Ending of Oliver Twist, considering the outcomes for each character, focus on the key themes of the novel and Dickens' message
Term Six: Identity Poetry						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Context of Identity Poetry	Language analysis	Creating our own identity writing	Language analysis	Structure analysis	Enrichment week	
Focus on key poetic terminology including structure and form, understanding the theme of identity	Focus on analysing poet's choice of language within the theme of identity	Focus on developing writing skills, within the theme of identity, Writing Assessment Prep/Writing Assessment	Focus on analysing poet's choice of language within the theme of identity, Reading Assessment Prep/Reading Assessment	Focus on analysing poet's choice of structure within the theme of identity		