

Year 11 Edexcel GCSE Art and Design: Fine Art

Unit 1 Personal Portfolio

Learning Objectives

Students are preparing for the PPE which takes place in term 2 of year 11. This is an opportunity to experience the 10 - hour period of sustained study. Students will learn from the PPE prior to taking the Externally set Assignment and use the experience to improve their time management and organisation in the preparation for the ESA.

Students will:

- Fully develop the Personal Portfolio
- Produce a meaningful outcome in the 10 hour period of sustained study
- Develop independence
- Sustain an area of focus
- Manage their time effectively
- Review and refine skills and techniques
- Make sophisticated links with visual and other sources

What previous knowledge is required?

Developing ideas, skills, knowledge and understanding
Reviewing and refining ideas and materials
Critical analysis of sources

How will this term's content help with future learning?

Deepen skills through exploration of objectives first encountered in year 10.
Greater exploration of materials and techniques.
Students acquire the skills to become more independent as they approach the Externally Set Assignment.
Work becomes more refined and connections more mature and sophisticated.

Common Misconceptions

There is an opinion that Art is not a viable career option. While few people become successful artists, an Art qualification develops organisation, resilience, empathy, self-worth, pride, problem solving, respect, joy, risk taking, perseverance, focus, discipline, collaboration and curiosity.
A good GCSE in Art can lead to careers in the media, publishing, film, architecture, design, teaching and project management.

Specification

Pearson EDEXCEL Art and Design :Fine Art

Externally Set Assignment

Learning Objectives

Students will be given the EDEXCEL Externally set Assignment in January.
Through teacher led workshops students will be supported in the following:

- Engage with a given theme
- Complete Preparatory studies
- Research artists
- Develop ideas
- Take photographs
- Experiment with materials
- Record ideas and intentions
- Realise intentions with a meaningful outcome produced over two days in the 10 hour period of sustained focus
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What previous knowledge is required?

Experience of the PPE Improved time management Extend knowledge gained through the Personal Portfolio Development of skills and ideas Analysis of artists in depth Making connections and visual links with deepening knowledge

How will this term's content help with future learning?
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Prepare students for A Level and further education Develop independence and time management Refine skills Explore sophisticated themes
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Links with Specification

Pearson Edexcel GCSE Fine: Art Externally Set Assignment
