

# Year 10 Edexcel GCSE Art and Design: Fine Art

## Unit 1 The Personal Portfolio Thematic Approach

### Learning Objectives

Fine Art is defined as work developed primarily to communicate aesthetic, intellectual or purely conceptual ideas and meaning, rather than to serve a practical or commercial function. Work could be the outcome of personal experiences, thoughts and feelings, or simply to observe and record people, places and things in new and unique ways. Fine Art work will demonstrate an understanding and application of formal elements and creative skills, including mark-making. Students will use visual communication sensitively and thoughtfully to document their artistic journey and fully support their intentions. Students will develop integrated knowledge, understanding and skills in the following areas: Drawing, Mixed Media, Printing, Painting and Sculpture

### Assessment Objectives:

- Assessment Objective 1 Develop Ideas
- Assessment Objective 2 Experiment Review and Refine
- Assessment Objective 3 Record Ideas
- Assessment Objective 4 realise Intentions

### Induction

Students will be introduced to the key principles of GCSE through a range of materials and observational drawing activities. They will work from memory, imagination, observation and explore primary and secondary sources.

### Artists Links

Students will be introduced to a range of Artists inspired by given themes; they will develop their ability to analyse work and explain connections with their own. Students will gain the knowledge to research their own artists independently.

### Thematic Approach

Students respond to a Theme given by their teacher and use this starting point to Develop Ideas with guidance.

### Genre

Throughout their Personal Portfolio students independently explore:

- Portraits and figures
- Objects
- Nature
- Landscape
- Historical and social concepts

### Review and Refine

Students will be given opportunities to regularly review their progress, adapting and revising the development of their portfolio based on their own evolving ideas.

### What previous knowledge is required?

#### KS3 Projects

Formal Elements of Art

Evaluation of work

The ability to review and refine art

A range of artists and styles studied at KS3

Discussing art and considering meaning, context and quality

### **How will this unit help with future learning?**

The development of the Personal Portfolio encourages students to make links between underlying elements of art, concepts and themes  
 Its supports experimentation and innovation to generate more diverse ideas  
 Controls and refines artistic processes to produce higher-quality work  
 Builds resilience to complete the 10 - hour PPE and Externally set assignment  
 It will prepare the students for A Level where greater independence is essential to working at the higher level

### **Common Misconceptions**

You do not have to be a good artist to do well at GCSE Art. You do need to be able, but it is more important to work hard and enjoy the process of making art.  
 Students who sustain their studies will meet the assessment objectives consistently and fluently.  
 GCSE Art is not an easy option. It requires sustained practice to fully develop skills.  
 There is a written element as you are required to communicate your thoughts and intentions as your work progresses. This is essential to demonstrate your knowledge and understanding.

### **Specification**

#### **Pearson Edexcel GCSE Art and Design: Fine Art**

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 Assessment objective 2 Experiment Review and Refine  
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