

Edexcel GCSE Art & Design: Fine Art

Curriculum Intent

Our aim is to provide students with an inspiring, exciting and rewarding art education, building an understanding and appreciation for art, craft and design and their associated skills; as well as enriching pupil's experience with a sense of wonder and creativity.

It is hoped that students will continue with their Art studies beyond GCSE into A Level at Cornwallis, in a department where they feel supported by staff who know them and their abilities.

The GCSE specification in Art and Design: Fine Art will encourage students to:

- actively engage in the creative process of art, craft and design to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds
- develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products
- become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques
- develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills
- develop and refine ideas and proposals, personal outcomes or solutions with increasing independence
- acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent
- develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures
- develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries
- develop an awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work

Assessment, Marking and Feedback

Pearson Edexcel GCSE Fine Art is assessed through 100% coursework, which means there is no written exam. This assessment is broken into two components:

Component 1: Personal Portfolio (60%) Internally set and assessed by the teacher. Externally moderated by Edexcel.

A portfolio of work that shows the student's personal response to a theme, idea, issue, or concept. It includes supporting studies, development work, and at least one final piece.

The focus is on the creative process, not just the outcome.

Component 2: Externally Set Assignment (40%) Set by Edexcel, released on 1 January of the examination year. Students choose from a range of starting points provided by the exam board.

They have a preparation period (several weeks). Followed by a 10-hour supervised period (over 2 school days) to produce a final piece.

Work is marked in accordance with the EDEXCEL Assessment Matrix for GCSE Art and Design.

Independent Learning and Preparation

Students are expected to spend one hour a week outside of lessons developing classwork in preparation for lessons. This can be completed at home, but after school sessions are offered and students encouraged to attend where they can gain access to specialist materials.

Outside of lessons students should be researching artists, visiting galleries, sourcing images and taking photographs to develop ideas further.

Links to Syllabus Specifications

Pearson GCSE Fine Art Specification

<https://qualifications.pearson.com/en/qualifications/edexcel-gcse/art-and-design-2016.html>

Exam Support & Revision Resources

Students attend after school sessions Monday to Thursday in the Art Department, to support coursework and exam development.

- www.tate.org.uk/art/student-resource/exam-help

Extracurricular and Enrichment Opportunities

- Students are encouraged to enter work for UCA exhibitions
- Students can enter work for House Art Competitions
- Students can take part in House Art Afternoons

Interested to know more?

To read:

- Exhibition Reviews
- Art books in the library
- Art journals

To watch:

- GCSE Art and Design - Edexcel - BBC Bitesize <https://share.google/1cZ5eYLi51rjoitQ8>
- <https://artuk.org/>
- www.tate.org.uk/art/student-resource/exam-help
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To visit:

- Tate Britain London www.tate.org.uk
- The National Gallery London www.nationalgallery.org.uk
- Turner Contemporary Margate [Turner Contemporary](http://TurnerContemporary)
- Local galleries museums or places of visual or historical interest