

Year 8 Art	
Pattern	
Learning Objectives	
1. Demonstrate effective recording of pattern. 2. Use a range of texture. Students record pattern in natural forms	
What previous knowledge is required?	
Mark Making and recording texture	
How will this term's content help with future learning?	
Observing and recording detail to create more sophisticated artwork	
National Curriculum / Specification	
Use a range of techniques to record observations as a basis for exploring own ideas Increase proficiency in handling different materials	
Repetition	
Learning Objectives	
1. Combine a range of shapes. 2. Use repeat patterns. 3. Explore new materials. Students review and refine patterns and use cropping and framing to create a printed repeat pattern.	
What previous knowledge is required?	
Pattern drawings from nature	
How will this term's content help with future learning?	
composition, space, balance, reviewing and refining	
Common Misconceptions	
National Curriculum / Specification	
Analyse and evaluate own work to strengthen visual impact and applications of work	
Proportion	
Shape and symmetry	
Learning Objectives	
1. Use correct proportion. 2. Use symmetry. 3. Use accurate scale. Students observe objects, faces, shapes and imagery to record accurate proportion.	
What previous knowledge is required?	
Balance, space, shape, line, perspective	
How will this term's content help with future learning?	
Developing observational drawing skills, becoming more proficient using a range of materials	
Common Misconceptions	
When drawing figures or portraits, we encourage students to consider diversity of representation. Challenge stereotypes. Explore skin tone, gender, age, ability and appearance with respect for individuality.	
National Curriculum / Specification	
Learn about art history, periods and styles from ancient times to the present day	

Analyse and evaluate own work and that of others to strengthen visual impact

Distortion Manipulation of the image

Learning Objectives

1. Manipulate the composition.

2. Explore distortion.

3. Make imaginative choices.

Students are encouraged to challenge conventions of scale and proportion and explore expressions in features through distortion and manipulation of features.

Students will look at portrait artists who manipulate conventional ideas.

What previous knowledge is required?

Proportion, balance, shape, tone, symmetry

How will this term's content help with future learning?

developing creativity, working from memory and the imagination

National Curriculum / Specification

Analyse and evaluate own work to strengthen visual impact

Learn about the history of art, craft and design

Expression Colour, pattern and composition

Learning Objectives

1. Use imaginative expression to convey mood.

2. Reflect on choices.

Students will learn about artists who use line, colour, shape and composition to express mood, movement, meaning and expression.

Students will explore abstract art and how synaesthesia has a role to play in the creation of art.

Students explore the work of Kandinsky.

Students explore the work of Kusama.

What previous knowledge is required?

pattern, shape, line, paint, colour theory

How will this term's content help with future learning?

balance, composition, rhythm

Common Misconceptions

We encourage students to understand how artists see the world depending on ability or need, unique qualities can generate new ways of working that challenge the expected

National Curriculum / Specification

Increase proficiency in handling different materials

Learn about the history of Art Craft and Design

Form Depth and illusion on a 2 Dimensional surface

Learning Objectives

1. Explore a wide range of materials and techniques.
2. Explore form and depth.
3. Create the illusion of depth.

Students explore the work of the Surrealists.

Students produce a Magritte inspired surreal bedroom.

Students experiment with form scale and proportion.

Students manipulate the height, width and depth in a composition.

Students use their imagination.

Students experiment with scale, form and proportion to create illusion of depth.

What previous knowledge is required?

Shape, Tone, Shading, Line, Perspective, texture

Exploring the work of artists

How will this term's content help with future learning?

Using different 2 and 3 D materials and techniques, exploring the work of different artists. Reflection, review and refine work as it progresses.

Viewpoints, angles, composition, in more complex images

Common Misconceptions

Not all art needs to be from direct observation, students are encouraged to effectively use memory, imagination, dreams and fantasy as a starting point.

Students are encouraged to challenge what they have learned about art

National Curriculum / Specification

Use a range of techniques and media

Increase proficiency in handling different materials

Learn about the history of art craft and design

Talk about art works, evaluate meaning, discuss effectiveness of images