

Year 7 Art	
Mark Making	
Recording from the natural world	
Learning Objectives	
• Use a range of tools and materials. • Use a range of mark making techniques • Draw a single object from direct observation • Explore the work of different artists who explore mark making Students record from a range of natural objects exploring their texture and tactile qualities.	
What previous knowledge is required?	
• Recording using a range of tools and equipment at KS2 • Line • shape • Colour theory • Discussing the work of different artists	
How will this term's content help with future learning?	
• Applying texture to improve quality of drawing • Development of formal elements • Mark making • Experimenting with materials • Drawing from direct observation • Still life • Contextual studies	
Common Misconceptions	
Students will join Cornwallis Academy from a range of different primary art experiences. In art lessons, we will learn how art can be created using a range of unconventional tools.	
National Curriculum / Specification	
• produce creative work, exploring their ideas and recording their experiences • become proficient in drawing, painting, sculpture and other art, craft and design techniques • evaluate and analyse creative works using the language of art, craft and design • know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	
Shape	
Cone, Cylinder, Cube and Sphere	
Creating a geometric world	
Learning Objectives	
• Combine simple shapes • Use tone and value to show form • Draw a cone, cylinder cube and sphere • Understand how shape is the foundation of all still life drawing: cone cylinder, cube, sphere • Combine these shapes in a composition • Gain confidence applying tone and value to create form • Draw a single object from direct observation	

- Manipulate a still life
- Explore the work of different artists
- Challenge perceptions about Art History

What previous knowledge is required?

Introduction to the formal elements:

- Line
- Shape
- Pattern
- texture
- Colour theory
- Contextual links and critical thinking

How will this term's content help with future learning?

- Development of formal elements as tasks become more complex
- Experimenting with materials
- Drawing from direct observation
- Understand shape, form and balance using geometric shape
- Still life
- Composition
- More advanced contextual links and critical thinking
- Challenging perceptions of Art History

Common Misconceptions

- Students can feel hesitant about starting a drawing for the first time, they feel compelled to get it "right" the first time.
- You have an art lesson to learn.
- Art does not have to be an exact copy; no one is a human photocopier.
- Like your signature your drawing is unique to you.

National Curriculum / Specification

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Colour and Tone

Primary and secondary colour theory

Learning Objectives

1. Mix a range of colours.
2. Use a range of tone and contrast.
3. Learn the primary and secondary colours.

Through experimentation with paint, students understand the properties of colour and apply it to a simple still life.

What previous knowledge is required?

Basic colour theory at KS2

How will this term's content help with future learning?

Confidently use painting to enhance work beyond year 7

Common Misconceptions

Students often refer to Black and White as colours; they are tones and tints.
National Curriculum / Specification
Use a range of techniques and media including paint
Texture and Surface Still Life
Learning Objectives
1. Use a range of textures. 2. Explore surface pattern. Students will demonstrate use of texture and surface pattern on a simple still life.
What previous knowledge is required?
Mark Making, tone
How will this term's content help with future learning?
Greater accuracy when making observational drawing, recording the world around you
Common Misconceptions
You cannot just feel texture; you can see it too.
National Curriculum / Specification
Use a range of techniques to record observations
Space and Balance How artists explore landscape
Learning Objectives
1. Show simple use of space. 2. Show simple use of balance in a composition. 3. Record from the work of other artists Students will understand how to create space and balance in a composition. They understand how different artists explore space and balance in a composition.
What previous knowledge is required?
Line and Shape
How will this term's content help with future learning?
Create effective compositions that effectively incorporate unity and balance
Common Misconceptions
We want students to understand that artists see and interpret the world differently. Everyone can make sense of the environment through art in different ways
National Curriculum / Specification
Analyse and evaluate own work to strengthen the visual impact Learn about the history of art, developing a critical understanding of artists Students can express reasoned judgements that can inform their work
Perspective The illusion of distance and depth
Learning Objectives
1. Use perspective in a composition. 2. Use dynamic line to create depth.

Students will understand how to use one point perspective to create the illusion of depth.

Students will review outcomes and make improvements

They will use their imagination to create the illusion of depth on a two-dimensional surface.

What previous knowledge is required?

Space and Balance, Line

How will this term's content help with future learning?

Create images that incorporate more complex techniques to show depth on a 2D surface

National Curriculum / Specification

Increase proficiency in handling different materials

Students can express reasoned judgements that can inform their own work